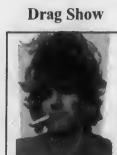




Monster Trucks!

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Serving the Mary Washington Community since 1922.

March 22, 2007

Commencement Speaker Choice Stirs Controversy



Courtesy of Gingrich Communications

By ERICA JACKSON
News Editor

President Frawley announced last week that former Speaker of the House Newt Gingrich will address the Class of 2007 at the Commencement ceremony on May 12.

The announcement quickly sparked a campus-wide debate concerning the appropriateness of the controversial politician as a commencement speaker.

While many members of the campus community questioned the decision, Frawley explained the choice in a press release included in his e-mail announcement.

"We sought a speaker who is nationally visible and who is at the forefront of students' lives," Frawley said. "As an accomplished policy maker and potential presidential candidate, Speaker Gingrich is an excellent choice to have at UMW."

Despite the President's reasoning, many students and faculty expressed dissatisfaction with the choice, as well as the reasoning behind it.

"I think that the administration is allowing Gingrich to speak because they want the notoriety," said senior Katie Brauer. "Their constant concern is to put the school on the map for prospective students. To them, it's quantity over quality, and Gingrich is a living, talking version of the bell tower."

Political science professor Stephen Farnsworth, however, expressed support toward the reasoning behind the choice.

"The more people in public life who know about Mary Washington, the better, as far as I am concerned,"

Farnsworth said.

Some, like senior Rebecca Parson, complained about the lack of student involvement in the selection process.

"President Frawley has said that 'this is a university, and a university is a forum for all ideas,' and the choice of Gingrich is thus in keeping with UMW's ideal of open discourse," Parson said. "I, however, do not recall myself or other students I have talked to being asked to weigh in on this decision."

According to Ranny Corbin, executive assistant to the president, the selection process is informal, beginning with random suggestions from students, parents, faculty and alumni. The president considers the options and discusses them with his senior staff as well as the Board of Visitors, but there is no formal vote.

Gingrich will not be paid to speak, as is typical for commencement speakers.

Corbin said that she did not expect Gingrich's visit to prove particularly controversial.

"Newt Gingrich has very decided opinions of his own, but he's a superb speaker from what I understand," Corbin said. "He's a good policy maker and I would expect him at a commencement event not so much to express his political views... We've had many politicians speak in the 10 years I've been here, and no one has used that platform for that purpose. They're more about talking to graduates about using their education in the future and that sort of thing."

Joshua Morris, who graduated from MWC in 2004, hopes that the campus community will be respectful

► See GINGRICH, page A2

Admins Target Slow Internet

By KATY BURNELL
Assistant News Editor

UMW senior Lydia DuRant is frustrated. All she wants to do is post her spring break photos to a popular picture hosting site, but this, by DuRant's calculations, could take up to 150 hours using Shutterfly's 10-photo upload form.

"It takes me like half an hour to upload a set of pictures," DuRant said. "And it's important to get them up," she added. "My mom won't stop bugging me about it."

As a resident of the UMW apartments, DuRant is one of 2,400 students connected to the campus network, a network, which, according to every student employee of the computer help desk center, is failing the UMW community.

One of these help desk employees, junior Edwin Sare, recently started an online group in protest of declining on-campus connection speeds. Sare, who began working as a student aide for the IT department in the fall of 2005, said that speeds dipping below dial-up levels triggered his decision to form a Facebook group entitled "UMW's Internet is Unacceptably Slow."

"One night it was really slow, and I wanted to see how many other people were annoyed by the situation," Sare said. Sare moderates the group, currently 360-strong, along with three fellow student aides.

The group's formation prompted an immediate response from school officials, who posted a 1,600 word announcement regarding Internet service and residence halls to the University's homepage. The

► See TECH, page A2

Former Speaker of the House of Representatives, Newt Gingrich, is scheduled to speak at the commencement ceremony on May 12 in Ball Circle. The choice has elicited a mixed reaction.

Forums Discuss Gen-Ed Changes

By BRITTANY DEVRIES
Assistant News Editor

In his inaugural address last fall, President Frawley urged his audience to continually evaluate how well activities carried out by the University were "delivering on their promises."

Since then, a series of six forums have sought to do just that, focusing particularly on reworking general education requirements at the University.

Last Friday saw the final forum of the series, which focused on the three general education proposals put forth by the General Education Review Committee (GERC). The forums were intended to collaborate and integrate student and faculty deliberations on the new proposals before any changes to the current requirements are put in place.

John Morello, vice president of academic affairs and ex officio GERC member, addressed the audience at the final forum held in Jepson Hall last Friday.

"Say anything you want," Morello said, acting as forum facilitator. "Your comments will help give the committee some guidance about the direction it should take in making decisions."

The 24 faculty members and three ex-officio members comprising the GERC developed three potential plans: The Mary Washington Curriculum, Foundations of Liberal Education and Perspectives on Learning.

"The three proposals are not set in stone," Morello said. He explained that the committee's final recommendation "may be one of the three, a combination, or something entirely different."

Susan Matts, a physics professor and GERC member, addressed the math and science requirements during the discussion.

"There is a gathering storm occurring, to try to get the nation to pass legislation on the math and science necessity," Matts said. "The average American needs to be equipped."

Senior Stefanie Parker, an English major attending the forum, commented on those particular requirements.

"I always felt science and math were inaccessible to students not in that major," Parker said.

Physics professor George King III argued that "sciences are more integrated today," leading to a discussion debating the effectiveness of full cur-

► See FORUMS, page B3

Despite Setbacks, New SGA Set To Take Office

By BRITTANY DEVRIES
Assistant News Editor

Students returned from spring break anticipating the results from the Student Government Association (SGA) 2007 elections. However, due to a system glitch in Banner that prevented 1,200 University of Mary Washington students from receiving a ballot on Feb. 28, the original vote count was voided.

System problems with Banner-7, a new system never used for UMW voting purposes, postponed the elections to March 14 and 15.

This gave OSACS time to fix the technical difficulties and campaigning students more time to knock on doors, print more posters, and advocate their platform on campus.

For some candidates, this reelection made or broke their campaign effort.

Junior Krishna Sinha, SGA president-elect, felt the delay did not injure his campaign.

"It was frustrating, but I got to meet more people," Sinha said. "I was able to get my platform out there even more."

OSACS sent the new election ballot was sent to every UMW student, ensuring an entirely new election vote. The

votes from the former election were discarded.

Junior Amanda McCuskey, election rules and procedures co-chair, helped OSACS resend the ballot.

"We wanted to make sure they all got an option to vote," McCuskey said. "It also gave some people more time to campaign."

Nicolas Perilla, a sophomore who ran for JRB vice president, was sick after break and could not campaign during the extended week. He lost to Yerin Cho by 6-7 votes.

"Results speak for themselves," Per-



Megan Kelly 'Bullet

Krishna Sinha will succeed his older brother Jay as SGA president.

Having contested the vote's marginal difference to JRB council, Perilla awaits an answer regarding his appeal.

Raymond Tuttle, director of judicial affairs and community responsibility, explained that election cases are handled by the elections committee, and not by the JRB.

"I have not been in touch with JRB since the elections, but all cases made about the elections are to be handled by the elections committee,"

► See ELECTIONS, page A8

5 Day Forecast



Today

Partly Cloudy

High: 74
Low: 58



Friday

Isolated T-Storms

High: 73
Low: 51



Saturday

Isolated T-Storms

High: 76
Low: 47



Sunday

Sunny

High: 66
Low: 41



Monday

Mostly Sunny

High: 65
Low: 50

Verbatim...

"Heaven forbid, the Mostly White interests of the SGA and Senate are tainted with the inclusion of people of historically marginalized identities!"

—Tempa Klinegores, page A3



WORLD

TEHRAN, Iran: Ayatollah Ali Khamenei, Iran's top leader, said yesterday that the country will continue its nuclear activities even if the U.N. Security Council orders they stop their uranium enrichment. Khamenei said that the country is not pursuing nuclear advancement for hostile actions, but "they must know that the Iranian nation and authorities will use all their capacities to strike enemies that attack," Khamenei said.

—cnn.com

MEXICO CITY: Leftist senators have introduced a bill that would legalize abortion in the country, prompting a strong rebuke from the Roman Catholic Church, which vows to block any efforts to put it into law. Mexico's President Felipe Calderon has voiced his opposition, and while about 90 percent of Mexicans consider themselves Roman Catholic, recent polls have shown strong support for allowing abortion in many cases.

—cnn.com

ISLAMABAD, Pakistan: About 100 people have been killed recently in clashes along the country's border with Afghanistan. The government has expressed its inability to stop the violence and U.S. Secretary of State Condoleezza Rice has expressed concern that the area is becoming a safe haven for terrorists.

—cnn.com

NATION

McGRADY, N.C.: A missing Boy Scout was found in the mountains of North Carolina after being missing for 4 days. A rescue dog sniffed out the boy, who was disoriented but otherwise in good health. The boy had wandered away from his campsite without his troop or scoutmaster knowing.

—washingtonpost.com

The U.S. Coast Guard has seized a record amount of cocaine off the coast of Panama. Officials confiscated 43,000 pounds of cocaine, the largest seizure the U.S. has ever made at sea. Fourteen crew members, from Panama and Mexico, were arrested and will be charged by U.S. and Panamanian authorities.

—washingtonpost.com

ALEXANDRIA, Va.: The Pentagon began an official investigation on Wednesday into conditions at the Armed Forces Retirement Home. The investigation is in response to a letter from officials saying that many in the facility were living in dangerous and inhumane conditions, such as rooms splattered with blood, urine and feces, and veterans suffering from bedsores.

—washingtonpost.com

WEIRD

PROVIDENCE, R.I.: A mother and her boyfriend were sentenced to three years of probation after having sex in front of the woman's 9-year-old daughter in an effort to trace the child about sex. "We don't believe in hiding anything," said the boyfriend.

—AP

BAKERSFIELD, Calif.: A Christian doctor has been accused of discrimination after he refused to care for a toddler whose mother had visible tattoos. The doctor refers to his practice as a "refuge from the crudeness and vulgarity of the public sector." "If you go to some restaurant and it says jacket and tie, is that being prejudiced?" the doctor asked.

—AP

MUNCIE, Ind.: An eighth-grader is facing expulsion after he admitted to putting urine in a teacher's coffee pot. The teacher noticed an unusual odor and reported it to the principal. Urine was later found in the boy's locker.

—AP



Police Beat

By STEPHANIE TAIT
Editor In Chief

Feb. 28—At 7:04 p.m., an officer observed four students sitting in a vehicle that was illegally parked. A 21-year-old male commuter student presented the officer with a fake ID. Police referred the student to the honor council.

March 1—At 12:30 a.m., police received a call of a suspicious person near Virginia Hall. An officer responded, approached two males and discovered that one of the males, Julius Cunningham, a 19-year-old resident of Fredericksburg, was

wanted in the city of Fredericksburg for an outstanding warrant. Campus police transferred Cunningham to city police.

March 1—At 2:30 p.m. a 19-year-old female reported to police that, between Feb. 22 and Feb. 25, someone stole her bike, valued at \$190, from the bike rack in front of Virginia Hall. There are no suspects or witnesses and the case is under investigation.

March 1—At 6:30 p.m., a 20-year-

old female resident of Willard Hall reported to police that someone stole her purse, valued at \$325, from Seabeck Hall. There are no suspects or witnesses and the case is under investigation.

March 2—At 10:13 a.m., residence life staff reported to police that someone vandalized the fourth floor kitchen, breaking the door off of the refrigerator, emptying the contents from the cabinet and breaking a pane of glass out of the window. Police estimate damages

at \$150. There are no suspects or witnesses and the case is under investigation.

March 13—At 6:46 p.m., a 21-year-old female resident of Bushnell Hall reported to police that she was in her room when she discovered her door was open. When she went to close it, she saw a male standing in her doorway, looking into her room. When she approached the door he ran away. Police searched the area but were unable to find the suspect.

IT Reacts To Student Gripes

TECH, page A1

post disclosed plans to pursue the possibility of acquiring a commercial internet service provider for residence halls.

UMW's reply also addressed concerns over bandwidth monitoring policies as well as slow connection speeds and was based off of an e-mail exchange between Sare and Chief Information Officer Chip German.

German's announcement confronted students' indictments of UMW's Internet regulation policies leveled on both the Facebook and Middlesell.com's message boards.

Several students, such as sophomore Jen Hogue, expressed their grievances through online posting.

"If it's true that they actually slowed down the Internet to prevent people from downloading music and movies, that's ridiculous," Hogue wrote. "The entire campus shouldn't have to deal with dial up speed at times because the University is trying to prevent downloads. Find another way that doesn't punish everybody. If that's not true... this is just plain unacceptable."

According to German, concerns such as Hogue's are unfounded. German said that the school's policies regarding bandwidth management are long-standing, and remain unaltered.

"At UMW, we use 'intelligent traffic shaping' to ensure that the uses of the Internet that the institution has identified as important can continue during peak Internet-related-traffic periods," German said.

Traffic shaping is a common practice among colleges and universities across the country, according to ResNet, an organization dedicated to facilitating the development of technologies and services that support living-learning residential environments at higher education institutions.

In a 2006 nationwide ResNet survey, over 2/3 of higher learning institutions reported using traffic shaping techniques comparable to UMW's, which identifies and prioritizes three levels of internet traffic: Primary, secondary and least important.

School-related web browsing and administrative sites such as Banner and Blackboard constitute the primary level of internet traffic, according to Director of Infrastructure Services Joe Haynes.

Haynes acknowledged that UMW has set bandwidth quotas for popular file-sharing programs that form the least important level of Internet traffic.

"Since most of it is purely entertainment, and because it can so quickly close down a network, the P2P stuff, like LimeWire, BitTorrent and wares have been dropped down to a small percentage of available bandwidth," Haynes said.

Haynes said he is sympathetic to students' concerns about bandwidth shaping, and that he is open to making adjustments with the approval of school officials.

"For example, if we said look people aren't going to be using Blackboard between 10 p.m. and 4 in the morning, so maybe we can bump up things like [YouTube]," Haynes said. That priority of P2P is not set by me. I have to go with the priorities that they tell me to set things, and then I have to adjust it based on that. I don't have a lot of leeway on the time thing either, that's something I'd have to run by Chip German, the faculty and some other people."

Both Haynes and German are careful to point out that sub dial-up speeds can result from a variety of factors,

which includes, but is not limited to insufficient network capacity.

"Student demand in the residence halls can indeed exceed our connection's capacity," German said. "That's not true for most of the year, and it isn't even true for most of any given day."

Haynes said that students and administrators are too quick to jump to conclusions when they experience technical difficulties. He recalled a recent situation in which a colleague's troubles turned out to be human failure, not network error.

"They sent all these e-mails to my boss and the other folks here so I called them up and I said 'OK, what's the symptom,'" Haynes said. "Turns out they had a setting wrong on the device they were trying to use. Now they didn't send an e-mail out and say, 'Gee sorry-I mistyped a number,' which is what they did."

Both Haynes and German agree with the Facebook group on one thing: recent campus connection rates have been "unacceptably slow." They also agree that a commercial Internet service provider could alleviate the current situation.

If UMW joins with a commercial ISP, students will have the option of purchasing additional bandwidth through the company, but German said that basic connection rates will be competitive with local high-speed Internet providers.

"Every one of the premium high-speed services that I've seen offered to students in these circumstances has been significantly less expensive than it is for the house next door to campus," German said. "That being said, we need to hold these companies to the fire to make sure that students get good deals."

Newly-elected incoming SGA president Krishna Sinha said that while he welcomes the school's decision to address bandwidth connection rates, students should not have to pay for high-speed Internet services.

"About the schools bandwidth, as far as I am concerned this should not even be a problem. If the school wants us to be productive, it has to give us the resources to do so," Sinha said. "We do not pay 15,000 dollars a person to get dialup speed at 8:00 p.m. when we are trying to do homework."

Sinha, who is currently involved in efforts to increase students' webmail storage capacity, promised to address both issues as SGA president, and welcomed student involvement in the process.

"Outsourcing it would be a great idea if it is too much of an infrastructural problem for UMW to handle. However, if this option is pursued, then we should not be obligated to pay extra to get faster bandwidth," Sinha said. "I think the students should have a say in these matters, and that is where the SGA should step up."

UMW has held informal information-gathering sessions with two commercial ISP providers to date, beginning with Apogee Telecom last November, according to German. The most recent session occurred last week with Shentel Internet, an Edinburg-based company that has a partnership with Longwood University.

German intends to begin the process of putting together a request for bids from commercial ISPs on April 2, pending administrative approval. German said he is confident that the school will formally welcome bids from commercial providers in April.

Newt To Speak, Students Freak

GINGRICH, page A1

despite the speaker's political leanings.

"Commencement is a special day for the graduates and parents alike—they don't need the day tarnished by petty politics," Morris said. "I have no great affection for former Virginia governor Mark Warner, but I listened respectfully to his speech and even shook his hand as I received my diploma. I feel the 2007 graduates should extend Newt the same courtesy."

Morris began a Facebook group in support of Gingrich's visit, since its creation this week, it has five members.

Senior Aaron Samsel also created a Facebook group this week, but in protest of Gingrich. As of Wednesday there are nearly 200 members.

The group has served as a forum for students of varied opinions, including many who are concerned about Gingrich's arguable radical conservative views.

"Gingrich is not only conservative, but an extreme conservative," Brauer said. "This polarizes our graduating class. Why not choose a speaker that everyone can enjoy, like a journalist or an author? We have a lot of talented professors at our school, like Steve Watkins and Claudia Emerson. These are the types of speakers who would unite us as a class, not divide us over political differences."

Jason Davidson, a political science professor at UMW, contended that the Speaker's potential to offend goes beyond party lines.

"Gingrich has the potential to say things that will rankle most members of the commencement audience," Davidson said. "One would expect him to say things that those on the left won't like, but it should also be remembered that Gingrich has become a leading critic of the Bush administration's foreign policy during its second term; he has blasted the administration for—in his view—foolishly engaging in dialogue with Iran and North Korea."

The press release about Gingrich's planned visit includes an extensive list of his accomplishments and qualifications, including his 20-year term in Congress and his significant work within the Republican Party. According to the press release, Congress passed welfare reform, the first balanced budget in a generation and the first tax cuts in 16 years under Gingrich's leadership. He is also recognized for his commitment to health care, science research and volunteerism.

Gingrich, who lives in Virginia with his wife and two daughters, taught history and environmental studies at West Georgia College before his election to Congress in 1995. He is recognized worldwide as an expert on world history, military issues and international affairs.

He has authored 11 books, including

several bestsellers. Noting Gingrich's accomplishments, some maintain that the administration made a good choice.

"Gingrich is a prominent figure in contemporary U.S. politics who will give a dynamic and relevant commencement speech," said Rosalyn Cooperman, a political science professor. "I am very much looking forward to his commencement address."

Others, including Parson, have questioned Gingrich's integrity despite his impressive track record.

"Gingrich was a leading force in the drive to impeach Clinton for lying under oath about his affair. He has recently admitted that while he was doing this, he was himself having an affair," Parson said. "UMW is deservedly proud of its Honor System, and while we cannot regulate the behavior of people outside our community, we don't have to invite in someone who has done dishonorable things to speak at our graduation."

While the debate will likely continue until well after the commencement ceremony, some, including senior Alison Carter, are only concerned with the threat of protest at the ceremony itself.

"I am sorry that some seniors are upset about Gingrich and I agree that they have a right to express their opinions," Carter said. "But I hope that they won't be so selfish as to embarrass the rest of their class in front of hundreds of our friends and families. That would be more disgraceful than any speaker."

Despite such hopes, the anti-Gingrich Facebook group message board has been abuzz with talk of protest from a number of its members.

"Graduation is an important day, and I wouldn't want to ruin that for anyone," Brauer said. "As a formal ritual it deserves respect, but I think a subtle protest is entirely appropriate in this situation."

Phil White, who will be graduating in 2008, suggested a few possible forms of protest.

"I strongly believe that the best course of action is to encourage the administration to consider a better speaker; but this might not ultimately work," White said. "If it were my graduation, I would consider either boycotting or attending graduation wearing earmuffs... [Or] what about a flier that says, '100 percent of Mary Washington students aren't dishonest, hypocritical politicians. That's how we are.'"

Farnsworth, however, encouraged a more tolerant attitude.

"If liberals start boycotting conservative speakers and conservatives start boycotting liberal ones, we may need two graduations or we may end up with one incredibly boring one," Farnsworth said. "Think what you will about Gingrich, but know this: he will be one of the most lively speakers ever to appear on Ball Circle."

CORRECTION

An article in *The Bulletin*, "MWC Grad Hopes To Be The Next 'Apprentice,'" which ran on Jan. 25, contained a number of passages taken from *The Free Lance-Star* and a Web site, without appropriate attribution. We extend our apologies to the sources and to *The Bulletin* readers.

Viewpoints

Staff Editorial

By Will Copps
Entertainment Editor

Nothing is better to wake up to on a Monday morning than a police call. "Hello, is this William Copps?" "Yes."

"This is campus police. Your car is parked illegally on Marshall hill. You're going to have to move it immediately before it's towed."

Funny thing is, the car was parked in a spot that a day before was still a legal spot, in the parking lot behind Marshall.

But the powers that be decided that they were going to take that space and the spaces around it away from us.

After slowly taking well over half the yellow sticker spots behind Randolph away, they have started nipping off spots behind Marshall as well.

Our consolation?

The ability to park on the lower level of a parking deck that is barely used because, frankly, it's inconvenient and no one wants to park there.

This is not what we signed up for when we shelled out so much money for our coveted parking stickers.

Adding insult to injury is that the spots behind Randolph for the police were never even half full when I checked on an hour-by-hour basis this Monday and Tuesday.

We're noticing, UMW. Stop taking away our parking.

If administrative officials are unable to figure out an adequate parking situation, they should be the ones giving up their parking spots.

Make Diversity A Priority

Dear Administration And Students: Step It Up

By TEMPA KLINEGORES
Guest Columnist

Until last week, I honestly thought that President Frawley didn't care about diversity at Mary Washington. Take a seemingly failing effort to get a meeting with Dr. Frawley and combine it with his thus far meager attendance to the diversity events on campus, and you can understand why I felt like the President just didn't care about diversity issues here.

President Frawley and Vice President Chirico met with the students of the MLK committee to discuss Mary Washington's current and future acknowledgement of the late Dr. Martin Luther King, Junior's holiday last Monday.

At this meeting, however, I heard the passion in President Frawley's voice and saw the determination in his face when he told us that he finds diversity incredibly important at Mary Washington. I now believe that President Frawley truly does see diversity as a priority. I realized there must have been an element of misunderstanding. I may have come to some conclusions that weren't completely true, and maybe I should suggest some ways to Dr. Frawley that he better show his support of diversity on campus.

After even more thinking about this, I realized that there are a lot of misconceptions on Mary Wash's campus surrounding diversity—what we think of it, what we do about it and what needs to be done. I have prepared a five-point list of true/false statements for y'all, as an introduction for what I think everyone on campus needs to know about Mary Wash and diversity.

1. **Mary Washington is a "diverse" community: false.** Contrary to what you may have heard from the Admissions office, this is just not true. Often it is cited that we are of diverse minds, including political beliefs, some religions and different abilities.

Diversity is not just about race. Some people

—usually those who think we do not need to work on diversity or address racism anymore—like to highlight this fact when discussing diversity at Mary Wash. While there are many identities at Mary Washington, and we do boast a handful of some of the types of diversity, almost all of our "diversity" falls within the parameters of white, middle class and upper-middle class diversity.

2. **Mary Washington embraces diversity: kind of true, but not really.** Many people think that the presence of student groups like SEED and now DUCC shows that we must be embracing diversity. Anyone who makes this claim must not have been present for the hours upon hours of work that students like Jay Sinha, Natalie Weiner and Anthony DiRenzo, among many others, put into making DUCC happen this year. These students were faced with incredible opposition when they wanted diversity to be addressed formally in Senate and SGA at Mary Wash. Heaven forbid, the Mostly White interests of the SGA and Senate are tainted with the inclusion of people of historically marginalized identities!

3. **Mary Washington needs to be honest about its (lack of) diversity: true.** Some will say that this is more of an opinion than a fact. Either way, I think it's important for a school to be aware of and acknowledge its strengths and weaknesses.

For example, in my opinion, one of our strengths is a very supportive Student Affairs administration; and one of our largest weaknesses is our lack of diversity.

Year after year, more and more studies are produced, whether they are from the Princeton Review rating us as one of the least diverse colleges in the country or from the Wellness Survey voting lack of diversity as the second-largest problem on campus. This obviously is a problem that needs to be formally addressed and improved upon.

4. **Mary Washington is destined to be a Mostly White College: false.** Change is always possible. Progress is always possible. It just takes



Courtesy: shafin@honduras.org

Build Honduras

By SHIN FUJIIYAMA
Guest Columnist

The 50 children in the Copprome orphanage in Honduras have big things ahead of them. After six months of negotiations and planning, construction of the new education wing and the girls' dorm began in early January. In a few months, they won't have to share pillows anymore when they sleep, and they'll have a computer lab, library, study room, art room, and a music room to study and express themselves. And this is all thanks to you guys.

Among other things that were provided for the orphanage after last year's walkathon were: three years worth of clothes, 33 ceiling fans, sewing machines, bicycles, school supplies, shoes and a land debt that will soon be paid off.

In Copprome, you'll see Reina (age 12) busy making tablecloths, and Wendy (age four) on her new tricycle whistling to Sesame Street in Spanish. With the money left, we plan to set up an endowment fund, which can guarantee a constant flow of money forever, to maintain the new education center and pay for its teachers. We are still considering other options, but this seems to be the one. We also plan to bring students to Copprome each summer to help run the new English program. The children need the best education possible, so they can break through the cycle of poverty.

We'll be painting the completed rooms with the kids this May, so that we can save on the labor cost. We invited students from William and Mary, Georgetown, VA Tech and Stone Hill College to join us for the trip, expanding the growing network of Copprome supporters.

The staff at the orphanage will be putting up a plaque with all the names of the campus clubs, organizations, and others that supported Copprome through the Walkathon last spring. They said they never thought that a group of students would be able to help so much. I told them we don't mess around here at Mary Washington.

Shin Fujiyama is a senior and the president of Students Helping Honduras.

a committed effort from the administration and then support from the student body. I had heard that President Frawley was pushing for gaining diversity at our school through international representation instead of looking at increasing diversity domestically. After asking him about this, he told me of the handful of ways he is working for better recruitment to underprivileged populations. It is one step in the right direction.

5. **Mary Washington is up to par with the other four-year public institutions in Virginia: false.** As we learned from the plight of DUCC this year, we are the only (four-year, public) school in Virginia that does not have a diversity component formally recognized in their student governing body. Along with CNU and VMI, we are one of the only three out of fifteen schools who still attend classes on MLK day. As a school that is prestigious, beautiful, relatively less expensive and has an arguably better education than almost all other public schools in Virginia, something is wrong here. What do these five points mean? We need to step it up. You may be wondering what this has to do with MLK day. In some ways, everything, but in many ways it is so much more than MLK day.

When students, administrators, and employees of Mary Washington tell students, administrators, and employees of other institutions of higher education that we are required to attend the University

on MLK day, the usual response is shock. How can we go to school and work on such an important day? The MLK committee has been raising this question among the students, administrators and employees at UMW.

In order to be a truly inclusive campus, we need to recognize the experiences and hardships that people of our country have worked through to be able to make diversity an issue on the table in the first place. This means not requiring people to work on this day and instead providing productive activities for us to do as a community. Our committee agrees with President Frawley that we need to have a Day ON to celebrate MLK day.

This year, MLK Day saw more activity on campus than it has in years. This was a wonderful, necessary baby step towards UMW fully recognizing the holiday.

Once we truly observe Dr. Martin Luther King, Jr.'s holiday, we need to further our efforts by sincerely committing our campus to work towards equality in every aspect of the University. There are many steps necessary to make our campus more inclusive for students of color and for our diverse populations, but this would be a small start. It's time we begin working on that now.

Tempa Klinegore is a senior and a member of the MLK Day Committee.

Remember Anthos

By ANTHONY DIRENZO
Guest Columnist

Another life has been ended. Another voice silenced. Another American has been killed for being himself. Andrew Anthos boarded a Detroit bus on Feb. 13. A passenger approached Anthos and asked him if he was gay. He followed Anthos off of the bus and beat him with a metal pipe.

Andrew Anthos died later that week from complications resulting from the attack. Andrew Anthos was a 72-year-old gay American.

Since sexual orientation is not currently covered under federal hate crime status, federal authorities cannot assist in the search for the attacker, nor will the attacker be tried federally, as he would be if the victim had been black or Jewish. The time is way past due for comprehensive review of federal hate crime laws. Hate and the violence that is fueled by hate affect not just victims and families, but communities and entire

categories of people. The Bureau of Justice Statistics surveyed law enforcement officials in 2000. Of those surveyed, 85 percent of officials "recognize violence to be more serious than similar crimes not motivated by bias."

In the last term of Congress, the Local Law Enforcement Hate Crimes Prevention Act was left on the floor when the 109th Congress adjourned. In the near future, this bill will be reintroduced to the 110th Congress and has strong potential for passing both the Senate and the House of Representatives.

We as Americans need to put our differing views on other issues on hold and make sure that no American feels endangered to simply ride a bus. Not one person should have to be hurt or killed due to their sexual orientation! I urge to contact your U.S. Representatives and Senators and let them know that it is time for the Local Law Enforcement Hate Crimes Prevention Act to become law. Please keep the family and friends of Andrew Anthos in your thoughts.

Anthony DiRenzo is a sophomore.

the
Bulletin

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The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of The Bulletin adviser.

Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail address at bulletin@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The Bulletin at 540-654-1133.

Features

Drag Kings and Queens Bring Sexy Back

By RACHEL MASON
Staff Writer

On Thursday, March 1, 160 UMW students crowded around a stage with dollar bills in hand awaiting a drag show that would surprise them with bearded ladies and free handcuffs.

Junior Cliff Hamaker shimmied around the stage to "When I Think About You I Touch Myself" in a muscle T-shirt and black leather vest, reminiscence of Lara Croft in Tomb Raider.

"He makes a better girl than me," a female audience member whined.

Senior Samantha Krauss added her personal touch to Justin Timberlake's infamous song, "Sexy Back," and scooped up money from eager tippers and repaid them with free handcuffs, which she threw out to the audience.

Junior Molly Sheldon made a presence in drag kingdom when she came out dressed as a grizzly lumberjack. She was a full-bearded man in flannel with a hardy appetite for pelvic thrusts.

The original performance was supposed to end with a strip-show by Sheldon, but somehow this saucy ending was cut short.

Sophomore Maggie Smith and junior Emily Harrawood teamed up for their "Spiders from Mars" band performance.

According to Junior Erik Tomlin, one of the show's coordinators, Harrawood played her guitar so hard her fingers bled.

Hamaker scored first place at the end of the night. The drag run-

ner-ups were "Spiders from Mars," and Krauss.

This year the two coordinators, senior Ashleigh Dwyer and Tomlin hid all the chairs from the audience. Last year, people began pulling out chairs and sitting down during the show.

"The energy vibe took a dive," Tomlin said.

However, even with the chairs stashed away, freshman Kristin Cutler felt a bit bummed by the atmosphere. For the people in the back, the show was not the same energy-charged experience for the people pressing against the stage. Sound and sight were of mediocre quality, once you traveled back a few rows.

"It would have been a successful show if the audience had got more involved," Cutler said.

The crowd, which was more than 160 people, was primarily members of PRISM (People for the Rights of Individuals of Sexual Minorities), a campus organization that primarily supports the gay, bisexual and transsexual community.

"It was the gay community and their experimental friends," said freshman Charis Sirolly. The Drag Show was founded by PRISM as a more light-hearted way to raise awareness. Each year the proceeds are donated to a different cause. This year the drag show raised \$500 for Lambda Legal, a national organization committed to achieving full recognition of the civil rights of lesbians, gay men, bisexuals, transgender people and those with HIV, according to their Web site.

Many of the awareness events that PRISM hosts or more somber, such as the Day of Silence, in which students go an entire day without speaking to represent the unheard voices of the gay community.

The Drag Show raised money and awareness, except this charity event was bringing sexy drag back with women in beards and men in miniskirts.



Eric Norman/Bullet

Maggie Smith (left) and Emily Harrawood performed as the band "Spiders from Mars." Harrawood played her guitar so hard her fingers were bleeding at the end of the show.

► See DRAG, page A5

Senior Art Show Gets "Naked"

By RACHEL MASON
Staff Writer

UMW senior Casey Catron's idea of heaven is two laundry lines holding crayons, legging, cheese spray and a California Raisin tee-shirt.

At least that's what I determined when I encountered Casey Catron's piece, "Just like Heaven," at UMW's senior art exhibition, "Naked Truth."

The exhibit, in duPont Gallery, features the artwork of 10 senior studio art majors and includes painting, photography, illustration and ceramics. The students' work is not the kind you find on the walls of your dentist office.

"Naked Truth" undresses your mind.

"Disconnected," by senior Katherine Arens, is living proof that if you ponder any work in the show at length, you will find a little piece of hidden truth. At first glance, "Disconnected" is simply a blonde woman drinking coffee on a porch, but if you look closer, you'll notice a framed photo of what appears to be a bluish fetus frame sitting on the coffee table. The coffee is spilt, the plates look as though they're melting and the

ART
SHOW TIMES

DATES: March 16-March 25

TIMES: Open daily. Weekday hours are

10 a.m.-4 p.m. and weekend hours are

1 p.m.-4 p.m.

WHERE: duPont Gallery, on the

main floor of duPont Hall.

First Person

woman's eyes are disturbingly "disconnected." Carol Garmon, the associate professor and assessment coordinator for studio arts, says that art isn't always beautiful.

"It's a form of visual communication and not everything we hear is beautiful or easy to take," Garmon said. "But even when something isn't easy to hear, you still have in front of you, 'What am I supposed to get from this?'"

One painting I couldn't ignore was senior Peter Riedel's "Hypnagogia." The expansive canvas, a melting mess of skulls, heads and brooding shapes. It marries Salvador Dali's "Melting Clocks" to Tim Burton.

"Correlation of separate elements, integration of contrasting perspectives and synthesization of disparate subjects while maintaining individual beauty of the parts lie at the core of my drive to create," writes Riedel in his senior statement.

Each senior is required to write a senior statement, in which they explain and explore the purpose of their pieces. Although the statements are provided in a small booklet at the gallery, Garmon says the pieces are expected to stand on their own.

"You never want your story to be better than your art," she said.

Among the ceramics, the piece that captured my heart was Riedel's "Heart Pot," an amazingly twisted tea pot. The piece is in the realistic shape of a human heart, with three valves intended for pouring one's heart out.

Among the ceramics and sculptures was the most quizzical piece: a cartoonish pile of red wood blocks, each carved into the shape of the number five. The red, fat fives balancing on top of each other are accompanied by fives spooning with each other and fives having face to face conversations.

Senior Louis Hubbard's playful piece, appropriately dubbed "Number 5," has child-like blocks to match the main subject of his photography: his son.

"The portraits of my son and partner are symbolic of inno-



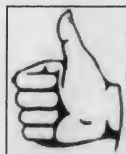
Beth Wilkins/Bullet

A student checks out a piece from the second senior art exhibition, "Naked Truth" at the duPont art gallery.

cence, opportunity, love and responsibility," says Hubbard in his senior statement.

Some pieces, like Hubbard's hazy representations of childhood, hypnotize the viewer, while others are humorously quizzical or disturbing, but all of the senior's art aims for the "Naked Truth."

Thumbs Up...Thumbs Down...



To Jeeps named Tonka.



To college guys hitting on high school girls.



To staying single, staying sane.



To crotch-grabbing.

You're Killin' Me

A Column for the Misanthropes of UMW

By KERRI SCALES
Features Editor

Whatever happened to common courtesy?

It seems that this idea, along with poodle skirts and saddle shoes, went out of style in the 50s. In this day-in-age it is very hard to meet or encounter people who are nice to strangers without expecting something in return.

After spending a few weekends in New York City I have grown more aware of the lack of courtesy among Americans. It baffles me to think that some people are so concerned with winning they have to walk faster than you on the sidewalk or feel the need to jump in front of you while you're waiting in line for a venti latte. Seriously, is it going to taste any different if you pay for yours first?

I experienced this type of attitude first hand just a few weeks ago when I was dragged to the American Museum of Natural History with my family. As my mother and I were walking towards the line to purchase tickets, we were almost barreled over by a woman with a large stroller and three young kids lagging behind her. I couldn't help but think how in the world the few extra minutes she would have to wait for the next available ticket agent would be too much for her to handle. We were going to the same place and the last time I checked the stuffed animals in the exhibits were not going anywhere.

A bustling city such as New York is a bit different from the quaint life we lead here in Fredericksburg, but there still seems to be a lack of common courtesy here as well. Don't get

me wrong, not everyone at UMW has forgotten the core values of politeness but there are a few people out there who may need a fresh reminder, so here are a few pointers:

1.) Doors: Whether you're entering or exiting keep in mind there may be people behind you. It just might make someone's day if you pause and hold for a moment so they don't get a door to the face.

2.) "Please" and "Thank You": Use them, they're free. You may not think the Seacobeck employee who made your sandwich heard you when you thanked them for your delicious plate of food, but nine times out of 10 they

did. And who knows, maybe they will remember your politeness and throw in an extra slab of meat on your sandwich the next time you visit their stand.

3.) Walking around campus: Campus walk is not a race track but if the person in front of

you is walking at a record-low pace, feel free to pass them. However, throwing in a simple excuse me or sporting a smile will let them know you aren't annoyed with their slow swagger but simply late for class.

4.) Cell Phones: I am an avid believer that cell phones are vital to our communication, but there is a time and a place for everything. In the middle of class is not a proper time to be blabbing to your friend about the latest UMW gossip. So turn your ringer off or set it to vibrate and leave your chatty conversations for your lunch date at the Eagles Nest.



Something really grinding your gears?
Tell us about it...send your emails to kscal1un@umw.edu

Your 2007 Spring Fashion Trends

By KERRI SCALES
Features Editor

For Her:

Cocktail Rings: The bigger, the better. I recommend a bold, solid color but as long as it's big this trend will make even your middle finger look stylish.



Trenches: This fashion do was hip even last year and this spring they are coming out in more daring colors and a wider variety of styles. But don't go the Inspector Gadget route, opt for a more sleek, fitted look.



For Him:



Flip Flops:

Girls can't get enough of a man in sandals...so start introducing your toes to the sun.

Polos:

The classic polo has been reinvented and is now available in slim, modern cuts and broken-in fabrics. As long as you don't pop your collar, this trend will work to your advantage.



Anoraks:

Stop the wind and rain with these fashionable pull-overs. Designers have taken the durability and practicality of this rain jacket and added their own stylish look.

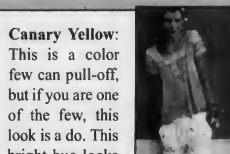


The Mod-Mini: The shorter the better, well let's try to keep it PG-13. This look is all the rage for spring. Coming in bold prints and geometric patterns, this is the perfect way to show off toned legs.



Eyelet:

Whatever color, shape or style, eyelet is moving out of the nursery and onto the runways.



Canary Yellow:

This is a color few can pull-off, but if you are one of the few, this look is a do. This bright hue looks best when worn in small amounts and also gives you that extra glow.



Patterned Trousers:

Pants are coming out in all sorts of patterns this season, including pinstripe, plaid and checkered prints. Pair with a casual T-shirt and sandals for a laid-back look.



Bright Sneakers:

If your feet are too ugly to be seen in public, don't fret. A new fad this season is bright, bold sneakers. Give your feet a burst of life...the louder the better.



Announcing

The UMW Speaking Center's

Second Annual Speech Contest

to be held in Combs 139, April 11, 2007 at 5:30 p.m.

Free food and refreshments will be provided. Students can show off their speaking skills in the categories of original oratory, extemporaneous, and impromptu speeches. Gift certificate awards are available for each category. There will be celebrity judges! Please visit us to fill out an application or email your name, contact information, and category of choice to SPKC@umw.edu.

Deadlines for submission are April 1, 2007.

Feel free to contact us with any questions or comments.



Are you looking for a flexible and rewarding on-campus job assisting other students? Do you want a job that will look great on a resumé? Email eyeok@umw.edu for an application, or if you have questions. Space is limited so act quickly!

UMW SPEAKING CENTER

Entertainment



Frank Miller's "300" Raids The Box Office

By **ANDY DRAKE**
Staff Writer

Frank Miller is the undisputed master of a few things, most notably, his gritty art and even grittier characters. Fans of the comic will be happy to hear that nearly every panel from the original comic is faithfully and beautifully reproduced in Zack Snyder's adaptation. Unfortunately, unlike last year's "Sin City," which featured three original stories and a plethora of great actors and actresses to keep things interesting, "300"'s meager plot just can't compete, and the end result ends up feeling more like a videogame than a movie.

The film opens with an introduction to both the film's protagonist, King Leonidas, as well as his harsh childhood in ancient Sparta. This sequence is not only integral to our understanding of the film's characters, but also introduces us to Snyder's gorgeous shooting style. Most of the scenes in the film are so similar to the original that the comic looks like a very pretty storyboard in comparison. Unfortunately, in order to achieve this effect, nearly every shot takes place on a studio soundstage, and it really shows. The heavy use of blue screen allows for some spectacular

special effects shots, as the million-man Persian army marches on our 300 heroes, but it's hard to escape the fact that nothing in the film looks quite real. Snyder's inclusion of 30-foot tall rhinos and samurai zombie warriors doesn't help matters.

Interestingly, one major improvement the movie makes over the comic is in the plot department. In addition to the extremely simplistic premise of King Leonidas and his 300 Spartan warriors facing off against a seemingly endless army of Persian invaders, the screenwriters have seen fit to add in an extra side story in which the Spartan queen uses all the means at her disposal to petition for reinforcements. The original graphic novel was a bloodbath from start to finish, which works for a five issue comic book series but would definitely make for a tedious movie. Fortunately, this side story does a more than adequate job of breaking up the action, as well as providing a slightly less violent character to follow.

Ultimately, "300"'s real failing (or strength, depending on who you ask) lies in its obscene amount of gore and violence. Do not bring your girlfriends to this one guys. Not only is the movie's action realistic, it is relentless and ex-

treme. At least two people are decapitated in slow motion and countless other limbs and assorted body parts go flying throughout the film. If it wasn't all computer animated, they definitely would have blown their budget just buying all the fake blood. For me, it wasn't the intensity of the duration of the violence, but rather its lack of variety that turned me off. "300"'s most exhilarating moment comes early, when the Persians first attack the 300 and we see firsthand why the Spartans were the biggest badasses in the ancient world. They stab their enemies with spears and split their skulls with their swords in a very cool sequence. Unfortunately this scene goes on for far too long and only ends just in time for more Persians (in a different uniform of course) to show up and repeat the whole thing. At about the half way mark I felt like I was playing an ancient Greek version of Double Dragon instead of watching a movie.

It's hard to outright condemn a movie that is so upfront with its intentions. If you're an adrenaline junkie and like your action movies heavy on fighting and light on plot, then "300" is right up your alley, but if you're on the fence save some cash and go rent gladiator.

image courtesy of washingtonpost.com

"300"

Now in all local theaters

Box Office Sales:

Week 1: \$96.3 Million

Week 2: \$31.2 Million

Runtime: 117 min.

MONSTER TRUCK MADNESS



image courtesy of Chelsea Devening

*You Have Heard The Commercials
And Always Wondered: Is It Worth It?*

By **AARON RICHARDSON**
Assistant Entertainment Editor

Their purpose has been clear from day one: destroy old cars in the loudest, flashiest and most redneck way possible. And that is exactly what they do.

The spectacle that is Monster Jam made its way through Charlottesville's John Paul Jones Arena on Friday, March 6. Monster trucks like the infamous Grave Digger punished tired compact cars with a 1,450 horsepower haymaker. Sporting welded tube chassis and engines that run on alcohol, much as their drivers seem to do, these trucks only vaguely resemble the Chevrolets and Fords they are modeled after.

The show began as anyone would expect, with the P.A. system blasting musical masterworks such as Alan Jackson's "Where Were You (When the World Stopped Turning)," and a 20-minute tribute to everyone who ever even thought about joining the armed services.

If there is anything that gets many monster truck fans more excited than God blessing the United States of America, it is AC/DC blessing famed driver Dennis Anderson and his creation, Grave Digger. As "Hell's Bells" wailed away at top volume, each truck took a turn blowing donuts and making more racket than an artillery barrage.

After introductions, it was down to business. The first serious event was the wheelie competition. The trucks took turns lining up side-by-

side in front of one line of unfortunate passenger sedans. They stood on the gas.

The effect was that the truck belched methanol fumes and pointed its nose skyward as its rear wheels crushed the cars. The judges then gave their opinion of each run on a scale of one to 10, and the next pair of trucks was up.

Next it was time for monster truck drag racing, in which the trucks lined up side by side and made a run at the cars.

After the fairly dull racing, however, it was time for the evening's sideshow: an ATV powered by—

what else—a jet engine. Not kidding, folks. Somewhere out there is someone

who spent long hours of his life figuring out how to get a jet engine under a 4-wheeler. This vehicle serves no purpose whatsoever beyond being the world's biggest noisemaker and, at a stretch, a space heater for the Death Star.

Finally, the event everyone had come to see: The Freestyle. In this context, "freestyle" means that instead of trying to pass off car crushing as racing, the trucks are let loose to drive over cars and spin donuts in any order they choose.

This is where trucks achieve enormous hang-times and the audience suffocates on tire smoke. This is the time when the noise is a combination of men named Bubba yelling in exaltation and 540 Cubic-Inch V8s at 7,000 rpm. It is everything good and evil all at once.

Sheer, unapologetic environmental destruction join with people in states of absolute childish bliss. It is blissful ignorance of the waste and destruction going on in front of you. It is the ultimate expression of American perversion.

“...it was time for the evening's sideshow: an ATV powered by—what else—a jet engine.”

Charity Blowout To Hit Fredericksburg

The Renowned DJ Frequency To DJ, Beards To Be Flaunted And More

By SARA BAHRAINI
Staff Writer

Charity and bearded men will come together to help the homeless on Friday, March 30. Commemorating the close of a month-long beard growing competition, the event will feature live music, food, drinks, art and film. DJ Frequency, a University of Mary Washington alum and producer for Snoop Dogg and Wu Tang Clan's Raekwon, will make an appearance.

Erik Bruner-Yang, lead singer of famed UMW band Pash, is hosting the 18+ event on the third-floor studio at 810 Caroline St. (formerly the Eyeclapes Studio) from 8 p.m. to 2 a.m. Tickets are \$5 and proceeds will be donated to the Thurman Brisbane Homeless Shelter.

It is not too late to get involved with the beard-growing competition—UMW student contestants Andrew Greeley and Miles Miller are still seeking more sponsors. The contestants will be shaved at the event in a creative manner.

The Thurman Brisbane Homeless Shelter provides emergency shelter, self-help programs, food

and referral services to homeless families in the Greater Fredericksburg area. The \$5 tickets will go on sale at the Eagle's Nest a week prior to the event.

Art:

The event will start off with an art exhibit featuring submissions from UMW students and local Fredericksburg artists. A charity silent auction will also be held. Submissions are still needed and artists are encouraged to submit their work by March 29.

Food and Drink:

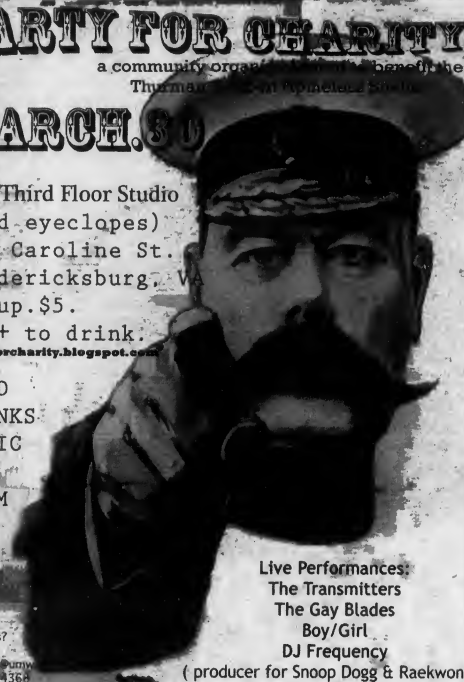
The event will be catered by Hyperion and other local restaurants. There will be a keg as well as beer and wine for sale (to those 21+).

Live Music:

Three bands will be performing: The Transmitters, the Gay Blades and Boy/Girl. DJ Frequency will be the deejay for the night.

Film:

Short films from students and the Fredericksburg area will be showing in a separate room.



PARTY FOR CHARITY
a community organization benefitting the
Thurman Brisbane Homeless Shelter

MARCH 30

The Third Floor Studio
(old eyeclapes)
810 Caroline St.
Fredericksburg, VA
8 p.m. - 2 a.m.
\$5.00
21+ to drink.
partyforcharity.blogspot.com

FOOD
DRINKS
MUSIC
ART
FILM

Live Performances:
The Transmitters
The Gay Blades
Boy/Girl
DJ Frequency
(producer for Snoop Dogg & Raekwon)

questions?
Erik Bruner-Yang
703-669-4368



Get ready for the release of tomorrow's new Teenage Mutant Ninja Turtles movie by catching up with the characters on Retrojunk.com.

Top 5 Most Life-Sucking Web Sites

By SUSANNAH CLARK
Staff Writer

Pop Quiz: What do college students spend more time doing other than partying? Sorry professors, it doesn't involve hitting any books. Actually, the correct answer is staring at a pixelated screen for hours on end, clicking preciously tuition-financed free time into oblivion. Various Web sites have become the college forum not only for academic research and obscure pop-culture tidbits, but for general leisure as well. Students now depend on Web sites to organize their social lives and to waste away their weekday afternoons. The following time vacuums make appearances on laptop screens far more than others:

1. Facebook.com:

Well, duh. Campus networking has expanded digitally with Facebook groups, petitions, event planning and sharing strangers' Wall to Walls. Pokes and stalked pictures make excessive clicking irresistible. Just be wary of how many innuendoes of photos of you from Houston's last night get tagged. Grad schools and potential job offers have loomed their way into the network, and they are very quick to judge.

2. YouTube.com:

This cyber-theatre gives everyone a chance to be a filmmaker. And while YouTube may not produce the next Scorsese, such video classics as "Shoes" and "Charlie the Unicorn" are viewed thousands of times a day; an audience much too big for the Kodak Theatre. I mean, whose jaw didn't drop after watching "The Pit Break-Up"?

3. Wikipedia.com:

We don't "google" anymore, we "wiki." It's the

encyclopedia of the dot com generation; an egalitarian academia where a Princeton dean's word on moral relativism is as good as Kevin Federline's. Paragraphs of background and information on any subject you could dream of. Just don't be bitter when you get an "F" on your essay about how Ella Fitzgerald, mother of John Fitzgerald Kennedy, satirized urban aristocracy with her novel, "The Great Gatsby."

4. IMDB.com:

Ever wonder why the midwife with dreadlocks from "Children of Men" looks freakishly familiar? That's right; she played the Trunchbull in the movie adaptation of Roald Dahl's "Matilda." An impeccably organized list of just about every movie ever, the Internet Movie Database can answer any "OMG HE LOOKS SO FAMILIAR, WHAT ELSE WAS HE IN?" question that keeps you up at night. Along with the track record of every role and appearance specific actors have to their name, the entries for specific films include addicting lists of trivia and barely relevant goofs and anachronisms. Any muster of "movie magic" is now diminished. Who knew that if you look closely enough at the empathetic guard of Emerald City in "The Wizard of Oz," you can see the tears coming out of his eyebrows as he weeps? More important, who cares?

5. Retrojunk.com:

Why go to a rugby party when you can spend Saturday night buffering vintage Happy Meal commercials and forgotten episodes of "Are you Afraid of the Dark?" Nostalgia no more, the staples of our youth are now in html format. But as many times as you click the back button, no hyperlink will ever truly satisfy the yearnings of my inner-third-grader. Cyber-Beanie Babies just don't allow the same cuddling.

LOOK WHO'S COMING TO THE EMPLOYER FAIR TODAY!

Thursday, March 22, 2007 • 4-7 p.m.

University of Mary Washington College of Graduate and Professional Studies
(Route 17 north, off I-95 exit 133, Stafford)

All Students Welcome • This is our only fair for the spring.

31st District Court Service Unit
Alexandria City Public Schools
Ameriprise Financial
Amherst County Public Schools
Auditor of Public Accounts
AXA Advisors, LLC
Catholic Schools - Diocese of Arlington
Century 21 New Millennium
Childhelp
Cobb Technologies
Colonial Life Insurance
Crate & Barrel
Culpeper County Public Schools
Dewberry
DMG Securities, Inc.
EG&G Technical Services
Essex County Public Schools
Fairfax County Police Department
Fairfax County Public Schools
FBI
First Investors Corporation
Fredericksburg Academy
Fredericksburg City Public Schools
GEICO
Hanover County Public Schools
Henrico County Division of Police
Henrico County Public Schools
Huntington Learning Centers - Stafford
IBM (ibm.com Sales Centers America)
Internal Revenue Service - Criminal Investigation
King George County Schools
Loan to Learn
Loudoun County Public Schools
Louisa County Public Schools

Madison County Public Schools
MetLife
Naval Surface Warfare Center -
Dahlgren Division
New Kent County Public Schools
Newport News Public Schools
PBGH, LLP
Portsmouth Public Schools
Prince William County Public Schools
Shenandoah County Public Schools
Social Security Administration
Spotsylvania County Public Schools
Stafford County Public Schools
Strategic Analysis Center, Inc.
Target
Taskforce Staffing, Inc.
The Choice Program
The Hertz Corporation
The National Bank of Fredericksburg
TruGreen ChemLawn
U.S. Army
U.S. Navy Medical Officer Programs
U.S. Office of Personnel Management -
Federal Investigative Services
U.S. Secret Service
United States Marine Corps
University of Mary Washington
University of Mary Washington's CGPS
Admissions
UPS
Virginia Army National Guard
Visions in Action
Westmoreland County Public Schools

Seniors, remember to dress professionally and bring your résumé.

Questions? Call the Office of Career Services
at 654-1022, or email casv@umw.edu

Promising New Band Set To Tour The East Coast

By JOEY MERKEL
Staff Writer

Forming in January of 2006, Boston band, The Peasantry, has burst onto the scene. Made up of four Berklee College of Music students, The Peasantry has a progressive sound that surely will have indie music fans up on their feet.

The Peasantry is Stephen Jaunzemis (guitar/piano/vocals), Elliot Michaud (vocals/guitar/keys), Nate Donmoyer (Drums) and Jeff Apruzzese (Bass). Meeting last year, Michaud, Jaunzemis and Apruzzese all lived on the same floor in building. The band's name, The Peasantry, refers to an article written by Marxist revolutionary Che Guevara.

Some of the band's collective influences are The Beatles and The Beach Boys. When asked, who made them want to start playing an instrument and join a band, the different band members replied: The Beatles (Michaud), Radiohead (Jaunzemis), Kris Kross (Donmoyer) and Jeff Buckley (Apruzzese).

After jamming for awhile, the band entered the studio to record their first three songs, including their new single "Tie Off Before You..."

Upon returning from summer 2006, The Peasantry was back in the studio to continue recording. They are set to release their new studio EP around March 20. The EP entitled "Don't Harm Barbara Gordon," consists of six songs including their three older tracks and their three newer tracks that the band recently recorded.

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Be sure to look out for their tour schedule on their myspace site, myspace.com/thepeasantry. You can also listen to two of the songs off the upcoming album on the site.



Check out the band at
MySpace.com/
ThePeasantry

Entertainment



Frank Miller's "300" Raids The Box Office

By **ANDY DRAKE**
Staff Writer

Frank Miller is the undisputed master of a few things, most notably, his gritty art and even grittier characters. Fans of the comic will be happy to hear that nearly every panel from the original comic is faithfully and beautifully reproduced in Zack Snyder's adaptation. Unfortunately, unlike last year's "Sin City," which featured three original stories and a plethora of great actors and actresses to keep things interesting, "300"'s meager plot just can't compete, and the end result ends up feeling more like a videogame than a movie.

The film opens with an introduction to both the film's protagonist, King Leonidas, as well as his harsh childhood in ancient Sparta. This sequence is not only integral to our understanding of the film's characters, but also introduces us to Snyder's gorgeous shooting style. Most of the scenes in the film are so similar to the original that the comic looks like a very pretty storyboard in comparison. Unfortunately, in order to achieve this effect, nearly every shot takes place on a studio soundstage, and it really shows. The heavy use of blue screen allows for some spectacular

special effects shots, as the million-man Persian army marches on our 300 heroes, but it's hard to escape the fact that nothing in the film looks quite real. Snyder's inclusion of 30-foot tall rhinos and samurai zombie warriors doesn't help matters.

Interestingly, one major improvement the movie makes over the comic is in the plot department. In addition to the extremely simplistic premise of King Leonidas and his 300 Spartan warriors facing off against a seemingly endless army of Persian invaders, the screenwriters have seen fit to add in an extra side story in which the Spartan queen uses all the means at her disposal to petition for reinforcements. The original graphic novel was a bloodbath from start to finish, which works for a five issue comic book series but would definitely make for a tedious movie. Fortunately, this side story does a more than adequate job of breaking up the action, as well as providing a slightly less violent character to follow.

Ultimately, "300"'s real failing (or strength, depending on who you ask) lies in its obscene amount of gore and violence. Do not bring your girlfriends to this one guys. Not only is the movie's action realistic, it is relentless and ex-

treme. At least two people are decapitated in slow motion and countless other limbs and assorted body parts go flying throughout the film. If it wasn't all computer animated, they definitely would have blown their budget just buying all the fake blood. For me, it wasn't the intensity or the duration of the violence, but rather its lack of variety that turned me off. "300"'s most exhilarating moment comes early, when the Persians first attack the 300 and we see firsthand why the Spartans were the biggest badasses in the ancient world. They stab their enemies with spears and split their skulls with their swords in a very cool sequence. Unfortunately this scene goes on for far too long and only ends just in time for more Persians (in a different uniform of course) to show up and repeat the whole thing. At about the half way mark I felt like I was playing an ancient Greek version of Double Dragon instead of watching a movie.

It's hard to outright condemn a movie that is so upfront with its intentions. If you're an adrenaline junkie and like your action movies heavy on fighting and light on plot, then "300" is right up your alley, but if you're on the fence save some cash and go rent gladiator.

image courtesy of washingtonpost.com

"300"

Now in all local theaters

Box Office Sales:

Week 1: \$96.3 Million

Week 2: \$31.2 Million

Runtime: 117 min.

MONSTER TRUCK MADNESS



*You Have Heard The Commercials
And Always Wondered: Is It Worth It?*

By **AARON RICHARDSON**
Assistant Entertainment Editor

Their purpose has been clear from day one: destroy old cars in the loudest, flashiest and most redneck way possible. And that is exactly what they do.

The spectacle that is Monster Jam made its way through Charlottesville's John Paul Jones Arena on Friday, March 6. Monster trucks like the infamous Grave Digger punished tired compact cars with a 1,450 horsepower haymaker. Sporting welded tube chassis

and engines that run on alcohol, much as their drivers seem to do, these trucks only vaguely resemble the Chevrolets and Fords they are modeled after.

The show began as anyone would expect, with the P.A. system blasting musical masterworks such as Alan Jackson's "Where Were You (When the World Stopped Turning)," and a 20-minute tribute to everyone who ever even thought about joining the armed services.

If there is anything that gets many monster truck fans more excited than God blessing the United States of America, it is AC/DC blessing famed driver Dennis Anderson and his creation, Grave Digger. As "Hell's Bells" wailed away at top volume, each truck took a turn blowing donuts and making more racket than an artillery barrage.

After introductions, it was down to business. The first serious event was the wheelie competition. The trucks took turns lining up side-by-

side in front of one line of unfortunate passenger sedans. They stood on the gas.

The effect was that the truck belched methanol fumes and pointed its nose skyward as its rear wheels crushed the cars. The judges then gave their opinion of each run on a scale of one to 10, and the next pair of trucks was up.

Next it was time for monster truck drag racing, in which the trucks lined up side by side and made a run at the cars.

After the fairly dull racing, however, it was time for the evening's sideshow: an ATV powered by—what else—a jet engine.

Not kidding, folks. Somewhere out there is someone who spent long hours of his life figuring out how to get a jet engine under a 4-wheeler. This vehicle serves no purpose whatsoever beyond being the world's biggest noisemaker and, at a stretch, a space heater for the Death Star.

Finally, the event everyone had come to see: The Freestyle. In this context, "freestyle" means that instead of trying to pass off car crushing as racing, the trucks are let loose to drive over cars and spin donuts in any order they choose.

This is where trucks achieve enormous hang-times and the audience suffocates on tire smoke. This is the time when the noise is a combination of men named Bubba yelling in exaltation and 540 Cubic-Inch V8s at 7,000 rpm. It is everything good and evil all at once.

Sheer, unapologetic environmental destruction join with people in states of absolute childish bliss. It is blissful ignorance of the waste and destruction going on in front of you. It is the ultimate expression of American perversion.

image courtesy of Chelsea Devining

Charity Blowout To Hit Fredericksburg

The Renowned DJ Frequency To DJ, Beards To Be Flaunted And More

By SARA BAHRAINI
Staff Writer

Charity and bearded men will come together to help the homeless on Friday, March 30. Commemorating the close of a month-long beard growing competition, the event will feature live music, food, drinks, art and film. DJ Frequency, a University of Mary Washington alum and producer for Snoop Dogg and Wu Tang Clan's Raekwon, will make an appearance.

Erik Bruner-Yang, lead singer of famed UMW band Pash, is hosting the 18+ event on the third-floor studio at 810 Caroline St. (formerly the Eye-clopes Studio) from 8 p.m. to 2 a.m. Tickets are \$5 and proceeds will be donated to the Thurman Brisben Homeless Shelter.

It is not too late to get involved with the beard-growing competition—UMW student contestants Andrew Greeley and Miles Miller are still seeking more sponsors. The contestants will be shaved at the event in a creative manner.

The Thurman Brisben Homeless Shelter provides emergency shelter, self-help programs, food

and referral services to homeless families in the Greater Fredericksburg area. The \$5 tickets will go on sale at the Eagle's Nest a week prior to the event.

Art:

The event will start off with an art exhibit featuring submissions from UMW students and local Fredericksburg artists. A charity silent auction will also be held. Submissions are still needed and artists are encouraged to submit their work by March 29.

Food and Drink:

The event will be catered by Hyperion and other local restaurants. There will be a keg as well as beer and wine for sale (to those 21+).

Live Music:

Three bands will be performing: The Transmitters, the Gay Blades and Boy/Girl. DJ Frequency will be the deejay for the night.

Film:

Short films from students and the Fredericksburg area will be showing in a separate room.



Get ready for the release of tomorrow's new Teenage Mutant Ninja Turtles movie by catching up with the characters on Retrojunk.com.

Top 5 Most Life-Sucking Web Sites

By SUSANNAH CLARK
Staff Writer

Pop Quiz: What do college students spend more time doing other than partying? Sorry professors, it doesn't involve hitting any books. Actually, the correct answer is staring at a privatized screen for hours on end, clicking preciously tuition-financed free time into oblivion. Various Web sites have become the college forum not only for academic research and obscure pop-culture tidbits, but for general leisure as well. Students now depend on Web sites to organize their social lives and to waste away their weekday afternoons. The following time vacuumers make appearances on laptop screens far more than others:

1. Facebook.com:

Well, duh. Campus networking has expanded digitally with Facebook groups, petitions, event planning and sharing strangers' Wall to Walls. Pokes and stalked pictures make excessive clicking irresistible. Just be wary of how many inebriated photos of you from Houston's last night get tagged. Grad schools and potential job offers have loomed their way into the network, and they are very quick to judge.

2. YouTube.com:

This cyber-theatre gives everyone a chance to be a filmmaker. And while YouTube may not produce the next Scorsese, such video classics as "Shoes" and "Charlie the Unicorn" are viewed thousands of times a day, an audience much too big for the Kodak Theatre. I mean, whose jaw didn't drop after watching "The Pit Break-Up"?

3. Wikipedia.com:

We don't "google" anymore, we "wiki." It's the

encyclopedia of the dot com generation; an egalitarian academia where a Princeton dean's word on moral relativism is as good as Kevin Federline's. Paragraphs of background and information on any subject you could dream of. Just don't be bitter when you get an "L" on your essay about how Ella Fitzgerald, mother of John Fitzgerald Kennedy, satirized urban antiochocracy with her novel, "The Great Gatsby."

4. IMDB.com:

Ever wonder why the midwife with dreadlocks from "Children of Men" looks freakishly familiar? That's right: she played the Trunkball in the movie adaptation of Roald Dahl's "Matilda." An impeccably organized list of just about every movie ever, the Internet Movie Database can answer any "OMG HF LOOKS SO FAMILIAR, WHAT ELSE WAS HE IN?" question that keeps you up at night. Along with the track record of every role and appearance specific actors have to their name, the entries for specific films include addicting lists of trivia and barely relevant goofs and anachronisms. Any muster of "movie magic" is now diminished. Who knew that if you look closely enough at the empathetic guard of Emerald City in "The Wizard of Oz," you can see the tears coming out of his eyebrows as he weeps? More important, who cares?

5. Retrojunk.com:

Why go to a rugby party when you can spend Saturday night buffeting vintage Happy Meal commercials and forgotten episodes of "Are you Afraid of the Dark?" Nostalgia no more, the staples of our youth are now in html format. But as many times as you click the back button, no hyperlink will ever truly satisfy the yearnings of my inner-third-grader. Cyber-Beanie Babies just don't allow the same cuddling.

PARTY FOR CHARITY

a community organized event to benefit the
Thurman Brisben Homeless Shelter

MARCH 30

The Third Floor Studio
(old eye-clopes)
810 Caroline St.
Fredericksburg, VA
.18up. \$5.
.21+ to drink.
partyforcharity.blogspot.com

FOOD
DRINKS
MUSIC
ART
FILM

Live Performances:
The Transmitters
The Gay Blades
Boy/Girl
DJ Frequency
(producer for Snoop Dogg & Raekwon)

questions?
Erik B.Y.
ebrun2sp@umw
703.969.4368

Promising New Band Set To Tour The East Coast

By JOEY MERKEL
Staff Writer

Forming in January of 2006, Boston band, The Peasantry, has burst onto the scene. Made up of four Berklee College of Music students, The Peasantry has a progressive sound that surely will have indie music fans up on their feet.

The Peasantry is Stephen Jaunzemis (guitar/piano/vocals), Elliot Michaud (vocals/guitar/keys), Nate Donnemeyer (Drums) and Jeff Apruzzese (Bass). Meeting last year, Michaud, Jaunzemis and Apruzzese all lived on the same floor in building. The band's name, The Peasantry, refers to an article written by Marxist revolutionary Che Guevara.

Some of the band's collective influences are The Beatles and The Beach Boys. When asked, who made them want to start playing an instrument and join a band, the different band members replied: The Beatles (Michaud), Radiohead (Jaunzemis), Kris Kross (Donnemeyer) and Jeff Buckley (Apruzzese).

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**Check out the band at
MySpace.com/
ThePeasantry**

LOOK WHO'S COMING TO THE EMPLOYER FAIR TODAY!

Thursday, March 22, 2007 • 4-7 p.m.

University of Mary Washington College of Arts and Professional Studies
Room 17 in the Old Post Office Building

For a complete list of employers, visit www.umw.edu/employment

31st District Court Services, Inc.	Matteson County Public Schools
Alexandria City Public Schools	Medline
Ampersand Financial	Naval Surface Warfare Center -
Amherst County Public Schools	Dalhousie Division
Architect of Public Accounts	Newport County Public Schools
AXA Advisors, LLC	Newport News Public Schools
Catholic Schools - Diocese of Arlington	PG&I LLP
Century 21 New Millennium	Portsmouth Public Schools
Childhelp	Prince William County Public Schools
Cobalt Technologies	Shenandoah County Public Schools
Colonial Life Insurance	Social Security Administration
Craig & Harrel	Springhorn County Public Schools
Culpeper County Public Schools	Stafford County Public Schools
Dendron	Strategic Analysis Center, Inc.
DMG Securities, Inc.	Target
EG&G Technical Services	TaskForce Staffing, Inc.
Essex County Public Schools	The Chase Company
Fairfax County Police Department	The Heitz Corporation
Fairfax County Public Schools	The National Bank of Fredericksburg
FBI	Institute Chemicals
Fast Investors Corporation	U.S. Army
Fredericksburg Academy	U.S. Navy Medical Officer Programs
Fredericksburg City Public Schools	U.S. Office of Personnel Management -
GLICO	Federal Investigations Services
Hanover County Public Schools	U.S. Secret Service
Henrico County Division of Police	United States Marine Corps
Henrico County Public Schools	University of Mary Washington
Huntington Learning Center - Stafford	University of Mary Washington's CGPS
IBM (IBM.com/Sales Centers America)	Admissions
Internal Revenue Service - Criminal Investigator	US
King George County Schools	Virginia Army National Guard
Loan to Learn	Visions in Action
Loudoun County Public Schools	Westmoreland County Public Schools
Louisiana County Public Schools	

Seniors, remember to dress professionally and bring your resume.

**Questions? Call the Office of Career Services
at 654-1022, or email casv@umw.edu**

News

Shifts In Parking As Police Move To Brent

By GRACIE HART
Staff Writer

Since spring break, half of the spaces in the parking lot behind Randolph Hall have sat empty. Juniors have struggled to find available spaces on campus since the usually packed lot was divided.

Due to the relocation of the Office of Public Safety and Community Services, which includes the UMW Police Department and the Office of Environmental Health and Safety, from Lee Hall to Brent Hall, fifteen junior parking spaces in the Randolph lot were converted to police parking, Faculty/Staff parking, safety parking and Brent Hall visitor parking.

According to the Assistant Vice President of the Public Safety and Community Support Services, Susan E. Knick, the conversion of the spaces is necessary.

"The conversion of 15 parking spaces in Lot 21 is based on the fact that Brent Hall will shortly—in approximately one week's time—house the Office of Public Safety and Community Services which includes the Police Department and Office of Environmental Health and Safety," Knick said. "Parking for police, vendors/contractors and guest vehicles is required in the closest possible location to the actual building, which is Lot 21."

According to Knick, there is reason why the spaces have remained empty.

"Police and Safety work dictates that their vehicles be co-located with their works areas," said Knick. "Therefore, until the move to Brent, the vehicles will remain parked where the individuals currently work. As soon as the move to Brent is made, the vehicles will occupy the spaces."

To compensate for the loss of the junior spaces, the first floor of the parking deck has been converted to allow juniors to park there.

"It was decided that to offset the loss of 15 spaces, the entire student-body with yellow decals would be afforded the ability to park in the lower level of the parking deck," Knick said. "It is the most equitable way in which to approach the loss of the 15 spaces rather than trying to identify which specific resident students used the lot and limit the use of the parking deck to only those identified individuals."

Many students became upset with the changes after being notified about them from an e-mail sent out during

spring break.

"This came out of the blue," said sophomore and Randolph resident Elizabeth Jennings. "There should have been a forum or something for better locations, or different parking arrangements."

Seeing the spaces remain unused all week only served to upset students further.

"I find it very annoying that they're inconveniencing us for something that hasn't even been used yet," said junior Kyle McLean.

The ability to use the parking deck did not make students feel any differently.

that would accommodate juniors and seniors for the rest of the academic year."

Students will have to get used to changes because it does not seem like the spaces will be converted back to junior spaces any time soon.

"The change in use for Lot 21 is considered permanent for as long as Public Safety and Community Services remains in Brent, which is considered a long-term/permanent relocation," Knick said.

This is only one of the many parking changes happening on campus recently.

Student parking spaces have recently also been taken away from College Avenue and the lot behind Marshall Hall. Additional spaces may be taken away soon due to construction.

"Construction projects do require adjustment of parking on campus," said Assistant Vice President of Facilities Services John Wiltenmuth. "At present, several campus offices are working on a comprehensive set of regions to parking, but that plan is not finalized or approved. Several parking spaces near Marshall will be unavailable in order to allow construction of the new university sign at the corner of William Street and Sunken Road."

That project is expected to be completed this summer. Spaces on College Avenue are being used to complete the construction of the temporary modular offices for admissions during the Lee Hall project.

Students remain upset and confused with all of the changes taking place.

"I understand that changes need to be made for the Lee Hall renovation, but a multi-million dollar mansion on William Street, an entire residence hall and large chunks of our campus has been torn up and portables erected for the displaced offices and organizations," McLean said. "Now, Brent and Marye Hall are getting re-arranged. How much further is this going to go?"

I find it annoying that they're inconveniencing us for something that hasn't even been used yet.

—Kyle McLean



Elizabeth Nowrouz/Bulletin

With the move of campus police to Brent Hall, half of the student spaces in the Randolph Hall lot were handed over for official use.

"They said we could park in the parking deck," said Jennings. "Why would we want to park there? It's too far for us to want to walk."

UMW Police Chief James Snipes said that the parking deck was the best solution to the problem.

"Parking on the city streets is governed by the Ordinances of the City of Fredericksburg. Allowing yellow decals to park there would necessitate a change on the Ordinance, a process that would take several months, certainly past the end of the semester," Snipes said. "The parking deck was a solution

ELS Forum Shares Grad School Gems

BRITTANY DEVRIES
Assistant News Editor

During this year's English, linguistics and speech graduate school forum, Eric Lorentzen, with his apologies to a Woody Allen screenplay, presented nearly everything about English graduate school that a student could possibly be afraid to ask.

"Do it because you can't see yourself being happy doing anything else," Lorentzen, an English professor, said about going to graduate school.

Also presenting at the forum were Anand Rao on communications, Paul Fallon on linguistics, and Claudia Emerson on the Master of Fine Arts (MFA) program. English professor James Harding served as facilitator for this year's forum.

All of the presenters are professors in UMW's ELS department.

Rao, a linguistics professor, kicked off the first discussion on communications, advising students to begin their research early.

"Start finding out about prospective programs early on," Rao said. "This helps you start an individual and personal communication with prospective schools."

Sharing his personal experience with changing his mind at the last minute from law school to communications, he recommended students take a variety of courses in order to figure out their own interests sooner rather than later.

Following Rao, Harding welcomed English professor Claudia Emerson to the podium. Emerson spoke on the graduate program for a MFA degree.

"It is a studio writing degree," Emerson said. "It gives you an identity as a poet or writer while you are there."

Emerson said the MFA was a peculiar alternative to the more linear MA in English.

"It is a terminal degree that guarantees you nothing," she said. "But it does offer you something wonderful. If your thesis goes well, in two or three years you come out with a book."

Warning that life might get in the way if a student waits too long, Emerson advised pursuing graduate school when it felt right.

"Go when you're ready, when you're most excited to write," she said.

Junior Stone Ferrell was inspired by Emerson's presentation.

"The creative writing schools sound more fun. It seems like there isn't the same mountain of work," Ferrell said, referring to the course load common to MA and PhD programs.

Lorentzen provided many scales of advice in his presentation and hand-out.

"I wouldn't think of applying with less than a 3.5 GPA," he said. "I would shoot for a 3.7 to be competitive."

In response to the Lorentzen Harding explained that depending on the situation, the terminal MA is sometimes a student's best option.

Junior Larisa Mount appreciated Lorentzen's and Harding's input.

"You can apply to a terminal MA program to prove that you can do graduate-level work, and then from there see what option you have for your PhD," Mount said.

Lorentzen advised that applying to a graduate school with its own doctorate program can simplify the process of applying for a PhD.

"It increases your chances of getting in," Lorentzen said. "A school is more likely to accept its known quality and quantity."

The final presentation, on the linguistics graduate program, was given by Paul Fallon, chair of the linguistics department.

Fallon advised writing a strong writing sample, keeping up a quality GPA, constantly practicing for the GRE and getting to know faculty.

"Make your interests specific to the school," he said. "Don't do it unthinkingly, but if your interests dovetail with those of the faculty, you are more likely to be accepted."

Fallon shared a number of websites and databases that are useful to students interested in applying to a linguistics program.

All of the presenters suggested looking for internships and a well-funded institution as a way to alleviate the cost of graduate school.

Emerson was optimistic about the financial toll a student often takes in continuing their education.

"Try to choose a well-funded school that won't try and take all your money," Emerson said. "But remember that there is a difference between being poor and being broke."

The faculty all concurred that a high verbal score and test-taking knowledge were important components to doing well on the GRE's.

"Don't go into those cold," Harding said. "[Schools] need to find a way to take someone out of the pool of applicants."

After the forum, Ferrell admitted that he felt more confident.

"Today took some of my scare away about it," Ferrell said. "Everything was very informative and helpful."

The English, linguistics and speech forum is held every year, though faculty decided to hold it in the spring semester this year rather than in the fall.

2007 Election Results Announced

◀ ELECTIONS, page A1

Tuttle said.

As printed in the Student Handbook, all hearings in matters regarding student elections, like a contested vote, are to be handled by the Rules and Procedures Committee after approval from the Senate president.

Sarah Goodrum, JRB president-elect, Stephen Gregg, III, Honor Council president-elect and Larisa Mount, ARH



Leboeuf

president-elect, all ran for second term reelection this year.

In her on-line election profile, Goodrum promised to "raise judicial awareness" by educating students on their rights and UMW's judicial process.

Gregg, Mount, and James Martin, SGA legislative chair-elect, ran their 2007 campaigns unopposed.

Junior Larisa Mount took her unopposed election as a reason to get back to work.

"We're working to get ARH noticed on campus," Mount said. "The organi-

zation made so much progress this year, and our biggest goal is to revamp and revitalize hall

council training." Sinha is also ready to begin his work as SGA president next fall.

"We have a great school, but some things have been overlooked that need to get done," Sinha said.

Sinha hoped that students put aside his relation to the current SGA president, and focus on his individual goals for the UMW community. "I don't want to take over Jay's po-



Goodrum



Quinteros

—Photos courtesy of students.umw.edu/~sga

2007 SGA Winners

—President: Krishna Sinha

—VP: Jacqui Newman

—JRB President: Sarah

Goodrum

—JRB VP: Yerin Cho

—Honor Council

President:

Stephen Gregg III

—AAC Chair: Kate

Leboeuf

—LAC Chair: James Mar-

tin

—ARH President: Larisa

Mount

—CSA President: Eline

Mel

—ICA President: Sara

Quinteros

Sports



Kerri Spaulding hits the ball at Saturday's game. The Eagles defeated the Mary Baldwin Fighting Squirrels 15-0 and 7-0 in a twinbill for their eighth straight win.

Elizabeth Schumacher/Bullet

Eagles Win Three Straight

By WHITNEY JORDAN
Staff Writer

For the University of Mary Washington's women's softball program, home victories are the sweetest kind.

The Eagle women faced off in a series of double headers last week, defeating Mary Baldwin College, Polytechnic University, and Wesley College by astounding leads.

In a twinbill against Mary Baldwin College on Wednesday, the Eagles crushed the Fighting Squirrels 15-0 and 7-0, respectively.

Sophomore pitcher Nicole Foster led the Eagles defense, allowing a mere two hits in five innings of the twinbill's opening. Additionally, Foster tallied six strikeouts and allowed no walks or runs throughout the game.

In the nightcap, junior Kerri Spaulding tallied a triple and a home run, to which sophomore pitcher Kirsten Rowell added a four-hit shutout game, walking none and striking out five of the

Fighting Squirrel's players.

On Friday, the Eagles faced off against Polytechnic University in another twinbill, from which they emerged victorious, scoring 10-2 and 9-1 respectively.

The Eagles began game one with a five-run streak in the first inning alone, holding Polytechnic to a one run score for three straight innings before allowing one final run. They finished the game up by eight runs.

In game two, Polytechnic scored their only run in the first inning before the Eagle women achieved another six run streak in inning two, holding the blue Jays at bay for the remainder of the game.

After such a successful streak, the Eagles were ready to play strong on Saturday against Wesley College.

Yet again the results, spoke for themselves.

The Eagle's first game ended with a score of 7-4, followed by a strong comeback of 13-0 in game two.

Upcoming Softball Games

March 24 - vs. York College, 1 p.m.

March 28 - vs. Gallaudet University, 2:30 p.m.

Eagle Lacrosse Top Generals 7-6

By MONICA OWENS
Staff Writer

As the University of Mary Washington women's lacrosse team stepped onto the Battleground grounds on Sunday afternoon, they sought to achieve more than a win.

The Eagle women, who were ranked 11th in the nation at the time, aimed to capture their opponent Washington and Lee University's 9th place ranking along with a victory in one fowl swoop.

The Generals provided the catalyst for the beginning of a heated game, scoring mere seconds into the first half. The Eagles quickly responded, evening the score at 24:04 off a goal from junior attacker Caitlin Erickson, later adding to their tally with a three-goal streak, exiting the half with a 4-2 lead.

Entering the second half with renewed enthusiasm, the women fought to maintain their lead, but fell shortly thereafter as the Generals scored four successive goals, achieving a 6-4 lead with just 9:48 left in the game.

Mary Washington regained control with 4:12

remaining on an unassisted tally by junior midfielder Margaret Murray, followed by another unassisted goal by junior attacker Caitlin Erickson with 3:35 left on the clock.

Erickson continued to push the Generals defense, scoring the Eagles

final unassisted goal with 36 seconds on the clock, clinching the victory 6-7.

Eagles junior goalie Meredith Deitrick boasted eight saves, six of which were in goal, and the Eagle women made 28 shots during the contest.

Junior attacker Emily Talbot tallied one goal and two assists for the Eagle women, while Erickson added four

goals to the final score.

► See LAX, page B8



“We are one of the top programs in the nation.”

— Dana Hall



David Rogers/Bullet

Senior midfielder Meaghan O'Leary faces off with the Generals on Sunday.

Upcoming Events

March 25 - Men's Tennis vs. The College of New Jersey - 11:30 a.m.
vs. Catholic University - 3:30 p.m.

Women's Tennis vs. Catholic University - 3:30 p.m.

March 28 - Baseball vs. Catholic University - 3:00 p.m.

Men's Lacrosse vs. St. Mary's College - 3:30 p.m.

Softball v. Gallaudet University - 4:00 p.m.



Viewpoints

Sexclimations

The Etiquette Of Dorm Sex

By Elz England, Staff Writer



Scene: a sock on the door knob, a code word on the white board or Barry White blasting on iTunes from behind a closed door. Even if you're abstaining from sex, you can accurately assess the situation: you're being sexiled. Surely by the second week of freshman year you discovered the meaning of the term "sexile" as it is part of the college vernacular.

For the non-student *Bullet* readers: "sexile" is a combination of the words "sex" and "exile" cleverly conjoined to relate a situation whereupon a roommate is exiled from the dorm room in order to facilitate sexual relations for the other roommate.

However, because you all mind your manners and do not kiss and tell, sometimes you sexile your roommates when there actually isn't sex involved. Kicking your roommate out so that you may smooch (for an extended period of time) still falls under the auspices of "sexiling," because "kiss-filing" just doesn't sound as cool.

It is an extremely liberating experience to make out without simultaneously listening intently for parental footsteps on the stairs. But, you should always remember that just because mom and dad aren't in the picture there are still rules of common courtesy you should follow.

To anyone who objects along the lines of "Dude, it's college I should be able to do whatever I want," I agree. So when I want to concentrate on writing my paper at 2 a.m., I shouldn't have to hear you and your mood music. Tone it down just a little, at least at night. Imagine what the Resident Assistant's report would say if you became so loud that you violated quiet hours.

This piece of advice mainly applies to freshmen boys. Coordinate with your roommate an inconspicuous signal. That means no socks or ties on the door or offensive drawing on the white board. Pick a phrase such as "Dear Bob, I will be in the library until 4, regards, Matt." Let's be honest, you don't actually spend that much time in the library freshman year and if you do then you're not giving your roommate a play-by-play.

Many a situation has occurred when a poor innocent guy puts a sock on the door and emerges with his lady friend, only to be greeted by a mass of freshmen boys waiting outside. Who is the girl? What exactly are they doing? Is Johnny losing his v-card? In four years you will realize how obsessing about other people's sex lives or lack thereof

is beyond immature.

I apologize to all the mature freshmen boys, because they do exist. However, I lived in Virginia Hall freshman year and saw too many guys come home crying because of a similar situation, or something that was said to them after they emerged.

I would like to emphasize the importance of sexiling. It is far better to ask your roommate to find somewhere else to crash once or twice than to subject him or her to being in the room while you're messing around. That is a huge no-no. Excessive public displays of affection or heavy petting when your roommate is in the room are excruciatingly awkward, even if you think he or she can't see you.

Also, please do not wait until your roommate is asleep to commence the night's activities, because it is also unpleasant to wake up to those situations. You may be very close with your roommate. Susie may know every dirty little detail about your sex life, but she doesn't want an up close and personal account. Unless, of course, all three of you are into that, in which case I'm not judging.

Also, be wary of overplaying the sexile card. Especially if you have a boyfriend or girlfriend on campus, you can't ask your roommate to leave three or four nights a week. If you're in a serious relationship, learn your roommate's schedule. If he or she has class from 2 p.m. to 5 p.m., then schedule your hook-up sessions accordingly.

If you're the roommate who is being sexiled more frequently than you are doing the sexiling, then don't be afraid to speak up if you think the situation is getting out of control. The desire to sleep in your own bed more than three times a week or the desire to finish a game of Snood before a date word kicks you out doesn't make you a prude. However, if you are of the anti-sex mindset, please understand that your roommate may not be. It isn't a ridiculous request to ask that he or she be left alone with a special someone for an uninterrupted period of time. If you deny your roommate privacy then you will likely walk into or wake up to a very uncomfortable situation one day.

Regardless of your arrangement with the roommate, remember to be discreet, be safe and be respectful, always. Also, as a personal request, please remove John Mayer from your sex playlist, it is simply too cliché. Sorry, but now I am judging.

Tiers To You, Kid!

By Tierney Plumb, Associate Editor



If there's one character trait to ditch in college, it's shyness.

Sure, there's the initial mystique of a modest mouse's personality and mannerisms. But after awhile, this innocent allure wears off and Suzie Q. has up and grabbed the position of club president—and the hottie in your math class, too.

Before you start making any voodoo dolls, analyze your situation. My own elimination of shyness in college has been a hit-or-miss endeavor. I attribute most of my out-of-character make-out sessions to alcohol (the "lowering inhibition elixir").

But nervous and brisk walks on campus Monday morning—dreading to see the tonsil hockey player en route to 8 a.m. psychology—were wake-up calls to call timeout on this temporary substitution for shyness.

I haven't bothered my time with relationships at this school; instead, I've spent time meeting a wide gamut of guys. I now have a fabulous group of guy friends I wouldn't change for the world (or get involved with at this point). There will be plenty of time in my 20s to seriously date dudes.

Instead, my triumph over timidity in college has been in terms of getting ahead (the real reason for college, although a four-year social

scene arguably comes in at a close second).

In high school I was undoubtedly shy. I didn't run for any positions within the school and I stuck with the same crowd.

Realizing how fast high school whizzed by, I didn't want to make the same mistake twice. As cheesy as it may sound, the senior honor

council president's speech during freshman orientation in Lee Hall opened my eyes to the opportunities here at a small school.

I dove into journalism—a line of work in which questions forced me talk and open up to people—and realized I was good at it. After a disappointing GPA in academics freshman year (and an impressive one in flip cup and going out), I ditched the Monday-to-Thursday rock star lifestyle the next year. My "best friends" on weeknights until midnight included the security guard at Simpson library and a Jazzyman's coffee.

I learned there's a medium to life at this school and once Thursday hit, suddenly a celebratory "weekend" reappeared. I'm currently encountering the same senior slump as I did senior year of high school, but this time I'm looking back without any regrets. So say "bye-bye, shy guy," and go embrace the best four years of your life.



Adopt The Labor Code Of Conduct

By PHIL ARNONE
Guest Columnist

For the past six months, workers at Seaco and the Nest have been talking with members of the Living Wage Campaign (LWC) about issues they face at work. Everyone has problems with their jobs, but there are limits to what people can be reasonably expected to endure.

The issues faced by our workers at Seaco and the Nest are many, and while alone they may seem bearable, together they make working to provide students with food more difficult than it needs to be. One issue faced by workers is fluctuating schedules changed by management without their consultation. In addition, they receive too little pay (only \$8 or \$9/hr.) to support themselves or their family in Fredericksburg.

Workers are also denied health care benefits to help with high health care costs. Chronic and intentional understaffing by management forces workers to do more work than they are supposed to (i.e. only two workers work a five person station).

In addition to these issues, our workers at Seaco and the Nest also face a host of problems just from talking to the LWC about the problems they already face. Meetings between students and workers have been broken up by managers, flyers and other information given out or hung up has been collected/taken down and workers are subject to rumors about their job security if they are caught talking with students from the LWC.

As a student involved in the campaign, I have experienced this harassment first hand. This harassment has led the LWC to adopt a policy of non-disclosure about workers' identities with whom we have contact for fear of possible reprisals against workers.

There is little we as students can directly do to help workers in the face of callous management, but the same cannot be said for our administration. The administration has been informed by the LWC

about the situation of workers at Seaco and the Nest, but has refused to take any action on their behalf.

The LWC has a solution to help our workers seek redress for their grievances: the Campus Labor Code of Conduct. The Code mandates that the University will ensure that contractors, like Sodexo, who is responsible for Seaco and the Nest, respect national labor law that guarantees workers safety from discrimination or harassment, and recognizes the rights of workers to organize themselves collectively to change unfair labor practices and working conditions. The administration has refused to adopt the Code by falsely claiming it violates state procurement law, and has not specified which parts of the Code are in violation to members of the LWC. (Why?)

The reason the administration was not specific is because, according to a labor lawyer contacted by the LWC, the Code is not in violation of any specific part of the Procurement Act. The administration simply has decided it does not care about workers' rights.

However, we do care. The workers and students of the LWC are not alone. In two days of petitioning the LWC collected over 400 student signatures calling for the University to adopt the Code. The LWC has contacted community leaders about these problems and received enthusiastic support. We've tried to approach the administration from the beginning, and they have stalled the entire time.

The goal of our campaign is simple: the administration must adopt the Campus Labor Code of Conduct, to stop Sodexo from violating nationally guaranteed workers' rights. Students and the community have shown they support this goal.

If you are interested in showing your support for workers on our campus struggling for their rights, come to the Living Wage Rally in front of GW Hall, on Wed. March 28, at 12:45 p.m. We will also be petitioning on Friday March 23, at the Nest, from 11 a.m.-2 p.m. If you want to get involved with the campaign, the LWC has meetings every Thursday at 9 p.m. in Monroe lobby. Workers' rights are human rights, and our University should not let violations go unpunished.

Phil Arnone is a junior.



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The Office of Admissions seeks UMW 2007 graduates to represent the University as *Admissions Counselors*. These are paid temporary appointments, running from mid-August 2007 to mid-May 2008.

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The application deadline is Friday, April 6, 2007. For a complete position description and application requirements, contact Ms. Ali Gauch, Associate Dean of Admissions, at 654-2000 or agauch@umw.edu.



News

Gen-Ed Forums Draw To Close

FORUMS, page A1

riculum integration.

The course load for the three proposed plans, in terms of number of classes taken, is less than the current required number of general education courses.

Morello commented that the decrease is due to the goal to reduce the number of courses that the general education program requires students to take, so that they are less than the current course load.

"The committee is wrestling with meeting requirements and making the requirements more flexible, as students and faculty have echoed," Morello said.

Junior Meredith Marconi echoed her praise for the new proposals' breadth of course choices.

"Part of the appeal is how the courses are broken down," Marconi said.

"The number of courses is not as important as where you can take them."

Though more broadly structured, the proposals remain well within the requirements put forth by the Southern Association of Colleges and Schools (SACS).

In section 2.7.3 under its Principles of Accreditation, a student's general education must encompass at least 30 semester hours, or the equivalent, of what is required for a degree, with at least one course taken in humanities/fine arts, social/behavioral sciences, and natural science/mathematics.

SACS also requires a rationale, an outline and piecing together of expectations for each institution's entire curriculum, to review how well the general education offered provides breadth to a student's education.

Morello explained that the requirements in the proposals are much less constricting than UMW's current general education curriculum.

"Loosening up requirements is really what we are trying to do," Morello said.

The GERC will be developing a very carefully laid out transition plan for UMW students. During this cur-

riculum layover, students will have the option to stay with the old plan or transfer to the newly proposed guidelines.

Several forum attendees pointed out that all three proposals work to move away from the impression that all general education courses are meant to be introductory. This initiated concern for maintaining required speaking and writing intensives.

English professor Mary Rigby strongly encouraged any new proposal maintain UMW's freshman writing requirement, ENGL 101, or one equivalent.

"A first year composition course is one of the fine aspects of the curriculum that we have," Rigby said.

"We shouldn't try to undermine that." While all three plans maintain a first year seminar, two proposals do away

with both writing and speaking intensives. Morello explained the debate that developed from these lost requirements. "The argument is that both are already integrated into the system, but without explicit requirement, there is less confidence that courses will measure up," he said.

Each new proposal maintains a Foreign Language requirement.

Paul Fallon, chair of the linguistics department, supported keeping the foreign language. "Being monolingual is abnormal," Fallon said.

Associate history professor Claudine Farrell commented that courses should motivate students to care about the foreign language requirement.

Rosemary Barra, vice president of academic affairs and dean of faculty, agreed.

"You can get cultural exposure without taking a language," Barra

said. "You're really not competent after two years. That is a misnomer."

The current requirement for intermediate competency calls for a student to complete courses through the 202 level, though this requirement can be satisfied with an intermediate mastery on the University foreign language test, an SAT-subject test in foreign language, or appropriate high school credit.

Next fall, another series of meetings will take place to discuss the revised plan. After final deliberations, the faculty governance system, divided into the Fredericksburg campus faculty senate and the CGPS academic council, will put forward a motion to pass, amend, or reject the proposal.

Morello explained that, before the motion is called, the Dean will convene a general faculty meeting so the

"THE MARY WASHINGTON CURRICULUM"	"FOUNDATIONS OF LIBERAL EDUCATION"	"PERSPECTIVES ON LEARNING"
Freshman Seminar (one course)	First Year Seminar (one course)	Focused Learning (developing individual capacity and enthusiasm for learning and scholarship.)
	Natural Science (two-semester sequence in the same natural science discipline)	
"Big Questions" Courses Three courses, one from each of: (a) Humanities and Fine Arts, (b) Social/Behavioral Sciences, (c) Natural Science, Mathematics	Arts and Literature (Any 2 courses) Human Behavior and Society (Any 2 courses) Physical Fitness (Any 2 courses)	Global Inquiry (Exploring and Understanding past and present interconnections and difference in our world.)
Experiential Learning (one, such as a credit-earning internship or service learning project.)	Foreign Language (intermediate competency, as present)	Social Forces (Understanding the structures, relations and institutions affecting human behavior and communication)
Foreign Language (three semesters)	Writing Intensive (4 courses) Speaking Intensive (2 courses) Quantitative Intensive (2 courses)	Cultural Expression (Appreciating human culture through artistic achievements, works, and processes.)
Independent Research (one course)	Individual Learning Experience (one course as part of the major program. May be independent research, internship, service learning, practicum, student teaching, or study abroad.)	Analyzing Nature: Employing the scientific method, quantitative analysis, and technology to understand the natural world.
9 courses	10 courses , one competency, 8 "ATC" type courses. Some courses would count in multiple gen. ed. categories.	8 courses , at least one from each area plus satisfaction of foreign language part of global inquiry.

Chart courtesy of jmorello.org/gened

These three general education proposals were brought forth during the forum series, which invited students and faculty to discuss UMW's Gen-Ed program, which has drawn much criticism.

entire faculty can take part in the final decision for a curriculum change.

"It lets the faculty feel they all have had an opportunity to cast a vote," Morello said.

The President's appeal to review and reform UMW's curriculum last semester not only asks whether the structure is as contemporary as its competitors, but whether it is as compatible with students' intellectual growth.

With forum discussion emerging from research found by the Institute for the Intellectual Development, Mary Rigby commented on the intellectual concerns of a general education structure.

"We are looking at a paradigm of development as much as a paradigm of knowledge [in the proposal]," she said.

Morello summarized Frawley's desire to maintain a contemporaneous position for the University.

"There was a desire to see if current curriculum requirements represented what we really wanted, if UMW was positioned with competing schools," Morello said. "It is an impression that the school not be satisfied with resting on its laurels."

Dr. Werner Wieland, chair of the biology department, agreed with the significance of curriculum revisions.

"The ultimate goal is how best to design this," Wieland said. "We want a good, sound curriculum to continue to put out good students."

The GERC subgroup will meet during the May and June summer session to compose a single proposal for faculty governance system review next fall.

Last Call For Submissions!



Bellows is an experimental online journal being created by a group of students led by Claudia Emerson.

The editors at *Bellows* are dedicated to showcasing poetry, essays, and black and white photography from talented artists and writers of all experience levels and reputations.

Please help us make our first issue a success by submitting your work to umwbellows@gmail.com.

Classifieds

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BLACK WIDOW CONQUERS



The world-champion hot dog eater, the Black Widow, cast a web over campus in an effort to find a worthy challenger. She was untouched by the competition, eating ten more hot-dogs than the first-place winner for Mary Washington. She ate a total of 22 hot dogs.



Guys And Girls Drag Out Talents



The Drag Show showcased students' ability to think outside of the box in order to show that gender is in the eye of the beholder.



"I've got the degree, now what?"



If I Knew Then What I Know Now...

Tales From the Other Side of Commencement

Three graduates from UMW's class of '06 return to discuss how they've adapted the skills they developed in college to the very different paths they took after graduation.

**2:00 pm, Friday, March 23
Chandler Hall, Rm. 202**

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Eagle Women Third In Nation

Women's Basketball Brings Home Trophy, Goes Further Than Any Team In Eagle History

By **STEPHANIE POTTER**
Sports Editor

While most students were busy wearing green in celebration of Saint Patrick's Day at home, the University of Mary Washington's women's basketball team proudly dawned white and blue in celebration of a harrowing victory on the court in Springfield, Mass.

Despite falling in the NCAA Final Four to DePauw University the previous day, the Eagle women faced off against New York University on Saturday in the consolation final of the NCAA Championship Tournament. It was their 31st victory of the season.

Senior All-American Debbie Bruen reflected on the season's bittersweet ending.

"It is hard to bounce back from a loss, especially when so many emotions are attached to the game," she said. "It was moving to see the team bond over the loss and showed how special our team is to not be set back but rather celebrate our success."

Head Coach Deena Applebury attributes team depth to team success this season.

"Our depth has been tremendous all year," she said. "We've had kids injured and/or sick in most games. We've been able to pick up the slack with other players, and we've done a really

good job of focusing on the defense end of things and we're also pretty solid on the offensive side of things."

The Eagles, who finished their season with both a school and national record of 31-3, advanced to the NCAA Final Four for the first time in school history. The Eagle women finished their record breaking season with an overall field goal percentage of 30.1 percent, 47.8 points per game (second in national scoring defense), and a scoring margin of +24.1.

The Eagles entered the 2006-07 season with a veteran team, losing only one senior to graduation and boasting a roster including Bruen and D3hoops.com All-American center Liz Hickey. The Eagle women, who were eliminated in the Sweet 16 by Bowdoin College during the 2005-06 season, entered the season with their eyes set on the NCAA semifinals, not resting until they achieved their goal.

Falling early in the season to Messiah and York Colleges, the Eagle's record stood at a disappointing 4-2 before they regained their confidence, launching into a record setting 26 straight wins.

Regular season victories for the Eagle women included home contests over York College, Salisbury University, Gallaudet University, Goucher College, St Mary's College and Catholic University. Averaging 29 points per game, the women powered through the season despite multiple team injuries, including junior guard Sarah Flanagan's torn ACL, which took her out of the final 10 games of the season.

Continuing in post-season play, UMW played in the CAC Tournament quarter and semifinals, where they topped Gallaudet 100-41 and Salisbury 79-58, before claiming the CAC title over Marymount 53-42. Hickey led the team to victory with an astounding 21 points; eight rebounds and seven blocked shots.

Advancing to the NCAA Tournament, the Eagles defeated first round opponents the College of Notre Dame 66-30 with swift offensive ball movement and high defensive pressure.

The Eagles limited the Gators to a mere eight field goals, an NCAA



Tournament game record, and moved onward in the semifinals to defeat third-ranked Scranton College, 48-45, and number one ranked Bowdoin College, 64-59.

The women ended their record-breaking season by hitting the road. With their eyes on the NCAA Championship title, and a determination to defeat any obstacle that crossed their path, the Eagles faced off against the DePauw University Tigers in their most challenging contest yet.

A seven-point spread from Bruen proved to be the catalyst for the Eagle women's final game. UMW extended their lead 10 more points 27-17, with 6:31 remaining in the first half before struggling with the DePauw offense, cutting the deficit to 27-22 by halftime.

The second half witnessed DePauw's first lead in the game, scoring nine of the first 11 points before forfeiting it again minutes later. The lead was exchanged several times over the next seven minutes, before the score tied 58-58 with 3:57 remaining.

Two key Tiger baskets tipped the scales in their favor, followed by a rapid succession of three free throws which brought them to victory over the Eagle women, 64-58.

Hickey led the Eagle women in scoring, with 14 points, 10 rebounds and four blocked shots. Bruen added to this tally with 14 points and five rebounds, and sophomore guard Katie Clarkin tallied three free pointers for UMW. The Eagles shot 51 percent from the floor overall.

According to senior Lisa Tracey, the Eagle women will go further next year.

"This team has a chance to do big things again," she said.

Applebury agreed. "We have a solid group coming back," she said. "It's going to be great to see those kids grow and possibly step into new roles and step up to the occasion. It will be exciting for next season to get started."

Monica Owens contributed to this story.



Sports



David Rogers/Bullet

Sophomore attacker Julia Milner passes the ball at Sunday's game.

Lacrosse Defeats W&L Generals

◀ LAX, page B1

The Eagles, who entered the game The Eagles had a lot to celebrate that day as the moved up in the polls that day. The team's amazing defense ability to dominate has enabled the team with this win, despite the skills that the team feels needs a little work.

Senior Ann Wolski attributes solid defense to the team's success.

"Coming up with ground balls in the defense end to transition our team to offense quickly was [our] biggest accomplishment," she said. "Our team accomplishment was winning 13 of 16 draw controls, which gave us possession and they had to play defense immediately."

Head Coach Dana Hall, who has worked hard with the Eagle women to build a winning team, believes that they will advance to the CAC Tournament in April.

"We are one of the top programs in the nation, and [we've been] a final four team two times in the past five years," she said. "Being recognized in a program this is that strong, we are expected to win. We expect to go to

national and expect to go far in the tournament."

UMW's advancement in national polls provides ongoing encouragement for the Eagle women, who are driven to progress further this season. In addition to the team's advancement, Erickson and senior midfielder Meaghan O'Leary boast personal recognition as CAC players of the week.

Hall feels that both deserve this award for their hard work and dedication.

Talbot remains enthusiastic about the team's future performances this season.

"I am so proud of our team, our chemistry is great!" she said. "We play well together and as long as we play hard and use our ability to the fullest we will go far, and I'm excited for all of that to happen!"

Deitrick agrees.

"Washington and Lee was a big win for our team, and I think it has everyone really pumped up for our next few games."

The Eagles face off against Catholic University today at 4:00 p.m.

Baseball Beats York College 5-3

By COREY MALMGREN
Staff Writer

The University of Mary Washington's baseball team hosted York College at Dickinson Stadium Wednesday. The Spartans, noted to be a "quality" team by Head Coach Tom Sheridan, provided ample competition for the Eagle men.

Despite this competitive nature, Sheridan felt pleased with his team's performance.

Senior Donny Price described the importance of the game.

"It was a big conference game and we knew that we would really have to battle all game if we were going to come out with a win," he said.

Senior pitcher Brett Diamond proved to be instrumental in beating the Spartans 5-3, allowing nine hits during the game's nine innings. Additionally, he provided eight strike outs to the tally.

According to Sheridan, Diamond's contribution was vital.

"Pitching was the key thing," he said.

Price expanded on Diamond's successful game.

"Brett Diamond threw extremely well and on offense we were able to put together hits and score runs when we really needed them," he said. "I think after that game we were able to see

what type of level we are capable of playing on."

Freshman catcher Nick Espinosa impressed the crowd as well, hitting a home run that resulted in two runs.

Mike Murphy also added to the Eagles tally with a single RBI, resulting in two runs. Senior Tom McDermott scored two of the Eagle's five runs, propelling the team to victory.

Junior spectator Eric Schneider was impressed Espinosa's accomplishment.

"Nick's homerun added excitement to the game," he said. "You always want your team to win and do well, but a homerun makes it that much more fun to watch."

On Monday, the Eagle men hit the road in a contest against Bridgewater College, who defeated them 12-7 and extended the team's record to 6-5-1.

Eric Fitzgerald and Riley Gorman drove in runs during the third inning to lessen the team's lead, but could not regain a winning score for the Eagles. Gordon contributed two runs and an RBI

to the tally, while Fitzgerald had a run as well as an RBI.

Price reflected on the Eagle's loss.

"We hit the ball well but they just hit it better.

Our pitching was a little shaky and we just gave up too many hits that eventually led to runs. Luckily it wasn't a conference game, but it still isn't fun to lose," he said. "Hopefully we can look at what went wrong in the game and try to improve on that."

The Mary Washington Eagles have a notable record, having won over 70% of their games.

However, despite a vast array of team injuries and sickness, Sheridan maintains high expectations for the men.

"[This season is] not indicative of a regular, normal season for us," he said. "I'm not much of a believer in excuses."

The Eagle men extended their winning season on Wednesday, defeating St. Mary's College 11-4. They face off against North Carolina Wesleyan College on Friday at 3:00 p.m.



What's Up? In Campus Dining

TONIGHT – Thursday, March 22

Premium Dinner – LONDON BROIL

5:00 PM – 8:00 PM in the Bistro

Only 2.50 plus a meal card swipe.

Wednesday, March 28

"Red Hot hef" - Burger Bar

Including Turkey Burgers Sautéed Onions

5:00 PM – 7:00 PM in South Market

Thursday, March 29

Monotony Breaker – LUAU

Enjoy the sounds and tastes of the islands

5:00 PM – 7:00 PM in South Market

Every Sunday

Premium Brunch - 11:00 AM to 2:00 PM

In South Market the Washington Diner